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45 Hyde Street
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TO WHOM THIS MAY CONCERN

MAYOR
Art Agnos

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
P. r Rodriguez
R. lyne C. Swig
A. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

The Minutes of the San Francisco Arts Commission
for the years of 1960 and 1961 were destroyed
in the fire of November, 1980 at the Arts
Arts Commission Offices at 165 Grove Street.

Patricia Kidd
Commission Secretary
August 25, 1988



San Francisco
California
January 10, 1962.

MEETING

A regular meeting of the Art Commission was held on January 10, 1962, at 3:30 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Mrs. Ellen Campodonico
Joseph Esherick
John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Mrs. Nell Sinton
Gardner Mein
Harold L. Zellerbach
Walter Buck

Absentees: Dr. Bernard C. Begley
Walter Haas
Mark Harris
S. Lee Vavuris
Richard Rheem

ELECTION OF OFFICERS FOR 1962

The first order of business was the election of officers for 1962.

Commissioner Hagopian nominated Harold L. Zellerbach for President, which was seconded by Commissioner Knuth. There being no further nominations the vote was called. Harold L. Zellerbach was unanimously elected President of the San Francisco Art Commission for the year 1962.

Commissioner Sinton nominated John K. Hagopian for Vice-President, which was seconded by Commissioner Knuth. There being no other nominations the vote was called. John K. Hagopian was unanimously elected Vice-President of the San Francisco Art Commission for the year 1962.

Commissioners Zellerbach and Hagopian thanked the Commission for its confidence.

Commissioner Zellerbach took the Chair and presided.

MINUTES

The Minutes of the Special Meeting on December 11th were approved. There is a correction in the regular meeting of December 4th - the word "embellishment" should be changed to "enrich", otherwise the minutes were approved.

AGENDA

1. Roll Call
2. Minutes of Regular meeting of December 4, 1961, and Special Meeting of December 11, 1961.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Bridgeview Drive at Newhall - fence and slope protection.

January 10-1962.

Agenda - continued -

2. Golden Gate Nursery - Replacement of chain link fence.
3. New Central Police Station.
4. Marina Small Craft Harbor. Harbor Master's Office- Improvement and extension.
5. Development of Strybing Arboretum and Botanical Gardens.
6. Lowell High School, Phase II, Classroom addition.
7. Fragrance Garden in Strybing Arboretum. Location of Statue of St. Francis of Assisi.
8. Sign for Parkin Garage at Civic Center Plaza - final.
9. Jefferson Elementary School - brick substitution.
10. Plaza - Civic Center Plaza Garage.

II. Public Utilities Commission -

1. S.F. International Airport - Additions and Alterations to Pier "C" - Piers and Concourses - Preliminary.

III. Recreation and Park Commission -

1. Sunset Magazine Demonstration Gardens, Strybing Arboretum.
2. Gorilla Grotto - San Francisco Zoo.

IV. Private Submission -

1. Sidewalk encroachment - 15th Street. Baldwin & Howell.

5. MUSIC COMMITTEE:

1. Dates for the 1962 Pop Concerts.
2. Band requests for January.
3. Supplemental Appropriation - Municipal Concerts.
4. Settlement - Appropriation account Pop Concerts for promotion.

6. VISUAL ARTS COMMITTEE:

1. Annual Budget for 1962 Art Festival - 16th Annual.
2. Survey - works of art available.

7. BUDGET COMMITTEE:

1. Municipal Chorus - Salary and expenses.
2. Annual Appropriation Budget.

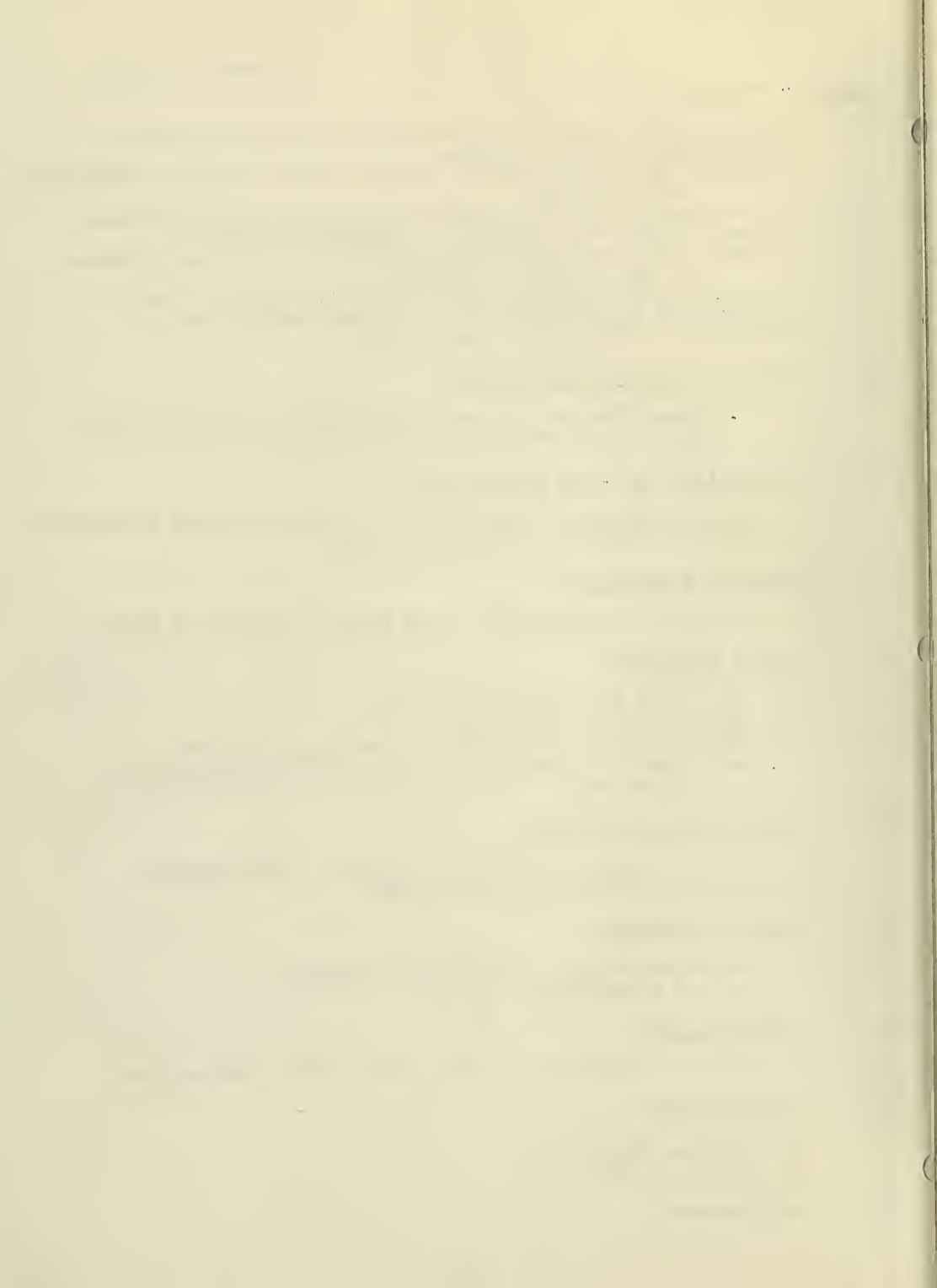
8. OLD BUSINESS:

1. Report of Adviser for Civic Center Plaza Enhancement.

9. NEW BUSINESS:

1. Alcazar Theatre.
2. Palace of Fine Arts.

10. Adjournment.



January 10-1962.

CIVIC
DESIGN
COMMITTEE

Bridgeview Drive at Newhall -
Golden Gate Nursery -

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7632-1962-S

BRIDGEVIEW DRIVE AT NEWHALL

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved this submission, recommending that start fence at zero on Newhall; Conform to slope as closely as possible. Try to curve fence end at intersection. Heavy shrub planting near wood fences. Submission by Department of Public Works.

RESOLUTION NO. 7633-1962-S

GOLDEN GATE NURSERY - REPLACEMENT OF
CHAIN LINK

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved Replacement of Chain Link Fence at Golden Gate Nursery. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 7634-1962-S

NEW CENTRAL POLICE STATION

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission accepted the recommendations of the Civic Design Committee and DISAPPROVED the preliminary drawings, commenting that site development and landscaping inadequate solution. Question parking on south. Submission by Department of Public Works.

RESOLUTION NO. 7635-1962-S

MARINA SMALL CRAFT HARBOR, HARBOR
MASTER'S OFFICE-Improvement, etc.,

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved Stage I, requesting that Architect call the Chairman of the Civic Design Committee before proceeding further. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7636-1962-S

DEVELOPMENT OF STRYBING ARBORETUM
AND BOTANICAL GARDENS.

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved Stage II, recommending that bench location be shown. If gates are for control, picket spacing inadequate. Question appropriateness of lighting fountain. Request meeting with landscape architect before proceeding with final working drawings. Submission by Department of Public Works.



January 10-1962.

RESOLUTION NO. 7637-1962-S

LOWELL HIGH SCHOOL, PHASE II.Proj.115

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission accepted the recommendations of the Civic Design Committee and DISAPPROVED the preliminary sketch for classroom addition at Lowell High School, Project 115, Phase II, for the reason inadequate information submitted - submit total site plan, showing project location, landscape plan and south elevation. Submission by Department of Public Works.

RESOLUTION NO. 7638-1962-S

FRAGRANCE GARDEN IN STRYBING ARBORETUM,
Location of St.Francis of Assisi Statue

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission accepted the recommendation of the Civic Design Committee and DISAPPROVED the preliminary plan for the Fragrance Garden in Strybing Arboretum, Golden Gate Park - location of statue of St. Francis of Assisi. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 7639-1962-S

SIGN FOR PARKING GARAGE AT CIVIC
CENTER PLAZA - FINAL.

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved the sign for parking garage at Civic Center Plaza - final drawings. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7640-1962-S

JEFFERSON ELEMENTARY SCHOOL

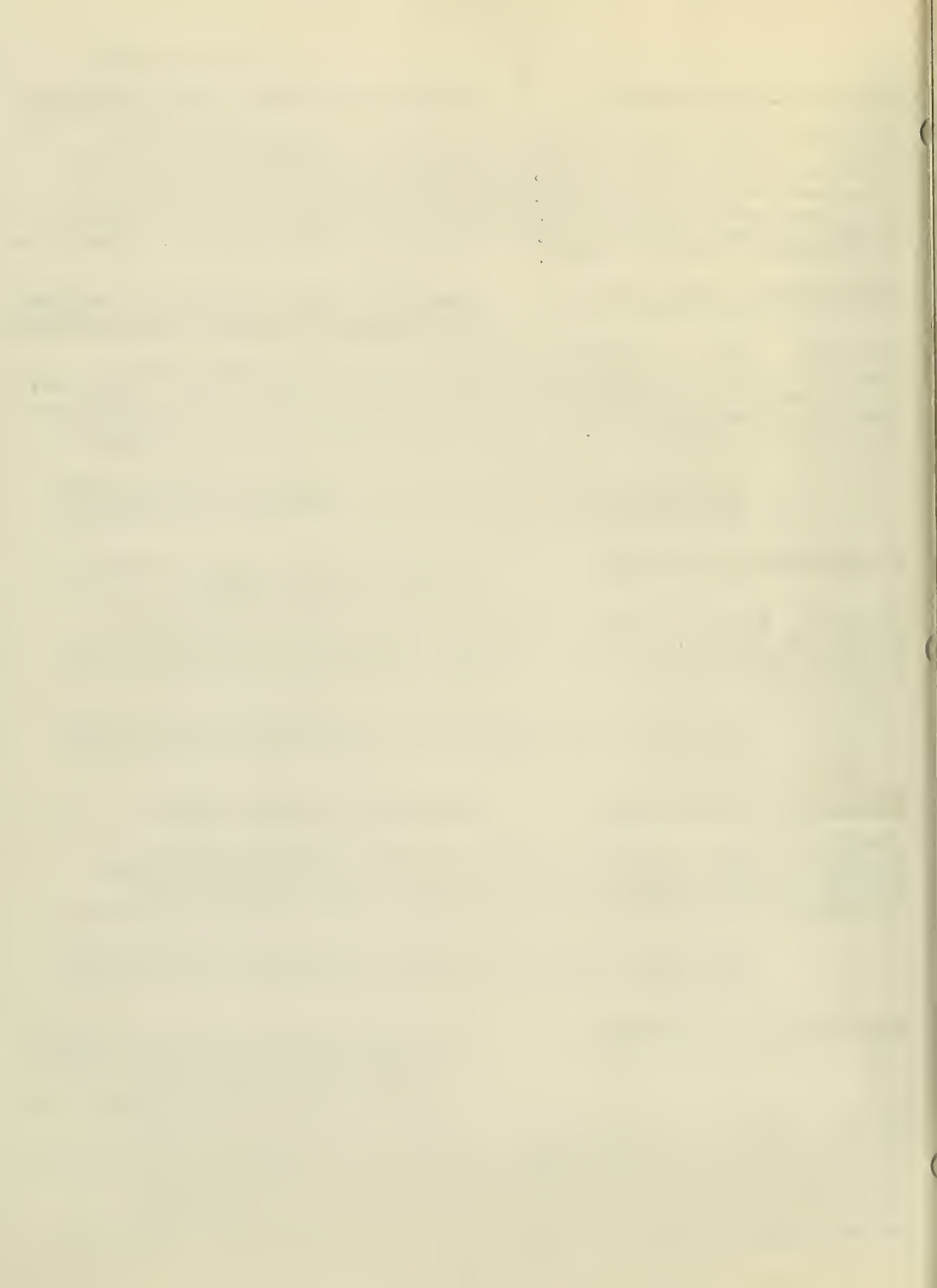
RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved the substitution in brick for the Jefferson Elementary School, Project 140, Job. No. 1924. Submission by Department of Public Works. Aleck L. Wilson, architect.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7641-1962-S

S.F.INTERNATIONAL AIRPORT -ADDITIONS
AND ALTERATIONS TO PIER "C" - PIERS
AND CONCOURSES. CONTRACT NO. 309 -
PRELIMINARY DESIGN DRAWING.

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission accepted the recommendation of the Civic Design Committee and DISAPPROVED the preliminary design drawing, for Additions and Alterations to Pier "C" - Piers and Concourses - Contract No. 309, commenting it creates inconsistent design element in general scheme of things. Submission by Public Utilities Commission.



January 10, 1962.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7642-1962-S

SUNSET MAGAZINE DEMONSTRATION
GARDENS. STRYBING ARBORETUM

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved Stage I. This is schematic approval only and the specific building forms are not necessarily approved. Submission by Recreation and Park Commission.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7643-1962-S

GORILLA GROTTTO - S.F. ZOO

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission accepted the recommendations of the Civic Design Committee and DISAPPROVED the submission for the Gorilla Grotto at the San Francisco Zoological Gardens in Golden Gate Park. Submission by Recreation and Park Commission.

RESOLUTION NO. 7644-1962-S

SIDEWALK ENCROACHMENT - 15th STREET

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved the sidewalk encroachment at 15th Street. Submission by Baldwin & Howell.

PLAQUE - CIVIC CENTER GARAGE. The Secretary read a communication from Mr. Philip Rezos stating that the Plaque in the Civic Center Garage, which was placed in 1961, had been approved by the Commission.

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7647-1962-S

SUPPLEMENTAL APPROPRIATION

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Art Commission hereby respectfully requests the Honorable Mayor and the Honorable Board of Supervisors to consider a request for a Supplemental Appropriation for the Municipal Symphony Concerts in the amount of approximately \$12,726.77, which is the surplus revenue from the 1961 Municipal Concert Season. This Supplemental Appropriation is to provide funds for the balance of expenses of the 1961 Season and for the expenses of the 1962 Season, which must be encumbered prior to June-1962.

Commissioner Mein moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7648-1962-S

PROMOTION ACCOUNT - 1961 POPS

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission does hereby approve the settlement of \$493.00 for account of the Secretary, for promotion and publicity for the Municipal Pop Concerts during July and August, 1961.

VISUAL ARTS COMMITTEE Commissioner Hagopian presented the following proposed budget for the Visual Arts for the 1962 Festival and moved for its adoption, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7649-1962-S

BUDGET - ART FESTIVAL - 1962

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission accepted the recommendation of the Visual Arts Committee and approved the following proposed budget for the 1962 - Art Festival:

<u>PERSONNEL:</u>	Director	\$3,000.	
	Designer	500.	
	Labor Foreman	500.	
	Secretary	600.	
	Public Relations	500.	\$ 5,100.

INSURANCE	250.	
GUARDS	800.	
LABOR	2,400.	
REHABILITATION OF MATERIAL	500.	
TRUCKING	235.	
LIGHTING	3,990.	
MATERIAL FOR CONSTRUCTION OF STANDS	4,600.	
SOUND SYSTEMS	500.	
TENT RENTALS	1,080.	
THEATRICAL STAGE, DRESSING ROOMS, LIGHTING	1,200.	
OFFICE EXPENSES	300.	
PRINTING, ENTRY FORMS, AWARDS OF MERIT, POSTERS	480.	
PAINT, HARDWARE, BANNERS, SIGNS	650.	
JURY EXPENSES	390.	
ADVERTISING - RADIO, ETC.,	500.	
FABRICATION OF RAIN PROTECTION EQUIPMENT	365.	
ELECTRIC POWER AND TELEPHONE	180.	
RENTAL OF EQUIPMENT, PIANO, TYPEWRITER, ETC.,	75.	\$18,495.

January 10, 1962.

Survey- works of art available -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7650-1962-S

SURVLY - WORKS OF ART AVAILABLE

WHEREAS, His Honor, Mayor Christopher, recommended that the Art Commission explore the use of municipal stored works of art to embellish public buildings, as well as works of art owned by the City and stored away in various places,

BE IT RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission does hereby approve MARTIN SNIPPER to conduct such a survey, contacting the Directors of the three Museums, and Mr. James Leary, Superintendent of Property for the City, and submit his recommendations to the Commission,

BE IT FURTHER RESOLVED That for such services Martin Snipper is to receive the sum of \$100; and

BE IT FURTHER RESOLVED that the Controller transfer the sum of \$100. from appropriation 1-113-271-001 to appropriation 1-113-271-000.

BUDGET Municipal Chorus -
COMMITTEE

Commissioner Knuth made a survey of the financial status of the Municipal Chorus, Dr. Hans Leschke, Director, and presented the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7651-1962-S

RESOLVED That at a regular meeting / held on January 10, 1962, the Art Commission accepted the recommendation of Commissioner Knuth, a member of the Music Committee, as follows:

That Dr. Hans Leschke's salary be \$6250.
Accompanist expense 1400.
Music, advertising and incidental
soloist expense 500.
Total 8150.

and that this amount of \$8150 be included in the annual appropriation budget for the 1962-1963 fiscal year. This not with the approval of the commission, and that this sum be included in the Annual Budget.

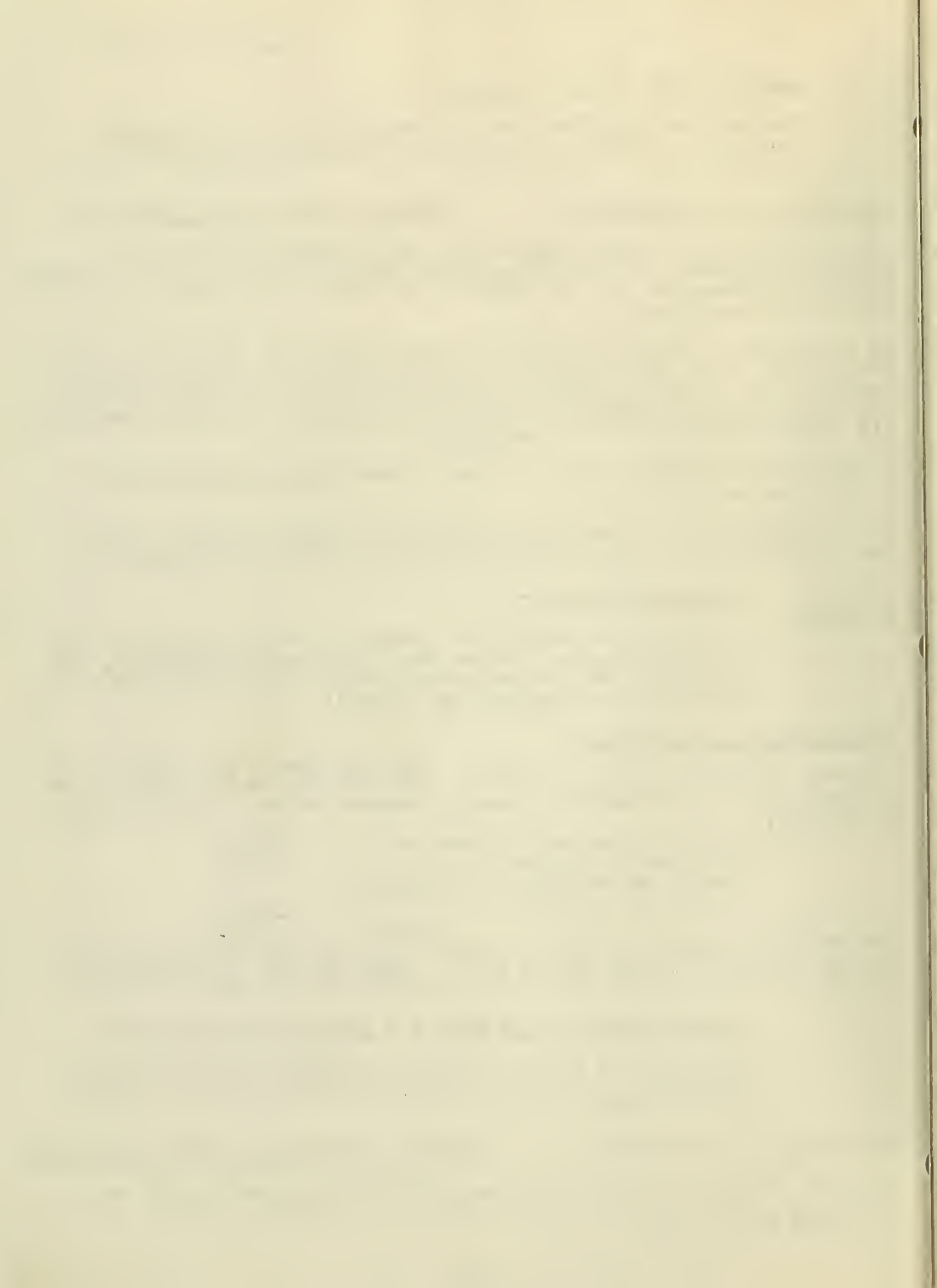
Annual Appropriation Budget - 1962-1963 fiscal year -

Commissioner Sinton moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7652-1962-S

ANNUAL APPROPRIATION BUDGET-1962-1963

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission approved the following budget for the 1962-1963 Fiscal Year:



January 10, 1962.

ANNUAL APPROPRIATION BUDGET - 1962-1963

		<u>Increase over</u> <u>1961-1962</u>
PERMANENT SALARIES	\$15,972.	
TEMPORARY SALARIES	280.	
CONTRACTUAL SERVICES	920.	\$245.
CIVIC DESIGN COMMITTEE	400.	400.
MUNICIPAL BAND	28,500.	3,500.
MUNICIPAL CHORUS	8,150.	1,900.
FURTHERING VISUAL ARTS	23,595.	8,095.
MUNICIPAL SYMPHONY CONCERTS	125,000.	9,000.
MATERIALS AND SUPPLIES	180.	
EXHIBITION EQUIPMENT (Prizes)	5,000.	2,000.
CAPITAL IMPROVEMENTS (Competition- Civic Center Plaza Enhancement	250,000.	250,000. **
ENRICHMENT OF PUBLIC BUILDINGS (Painting-Sculpture-Landscaping)	60,000.	60,000.
	\$517,979.	\$335,140.

**Subject to revision at
January 29th meeting.

OLD BUSINESS Adviser - Report of - Civic Center Plaza Enhancement -

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7353-1962-S

REPORT OF ADVISER-CIVIC CENTER PLAZA

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1962, the Commission does hereby accept and approve the Preliminary Draft, Phase I, subject to recognition and conformance of the conditions as set forth in Mr. Reuben Owens' letter of January 10, 1962, subject: Artistic Enhancement - Civic Center Plaza.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 7354-1962-S

ADVISER, CIVIC CENTER PLAZA-PAYMENT

WHEREAS in accordance with the agreement between the Art Commission of the City and County of San Francisco and Mr. Donald E. Olsen as professional Adviser, to prepare plans and specifications for the artistic development of the Civic Center Plaza, said contract certified by the Controller, and

WHEREAS Donald E. Olsen, in accordance with the said agreement has submitted to the Art Commission, a Preliminary Draft, Phase I, which has been officially approved by the Art Commission at its regular meeting on January 10, 1962,

BE IT RESOLVED That at a regular meeting of the Art Commission held

January 10, 1962.

on January 10, 1962, the Commission, in accordance with the Agreement as outlined in Article I, Page 2 of said contract, request the payment to the said Donald E. Olsen the sum of \$3,000.

Alcazar Theatre -

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7655-1962-S

ALCAZAR THEATRE

WHEREAS, for almost a quarter of a century, the Alcazar Theatre has served as a home for Music, Drama and Ballet, thereby contributing to the cultural and aesthetic welfare of the City of San Francisco, and

WHEREAS, it is proposed to demolish this historical structure to provide space for a parking lot, and

WHEREAS, San Francisco's Performing Arts are already limited due to the shortage of adequate theatre, therefore

BE IT RESOLVED that the Art Commission of the City and County of San Francisco records its opposition to the raising of the Alcazar Theatre which would provide a serious handicap to the Musical and Cultural activities of the community and hinder the further development of the Arts.

Palace of Fine Arts -

Commissioner Esherick asked the Chair the present status of the Art Commission's position regarding the restoration of the Palace of Fine Arts. The Chair called attention to Opinion No. 1497, dated December 28, 1960, of the City Attorney, wherein the City Attorney ruled that this project would not come under the jurisdiction of the Art Commission. However, recent developments might indicate a different interpretation of the legal status of the position of the Art Commission. The Chair advised that Commissioner Esherick and the members of the Civic Design Committee call on the Mayor for the purpose of ascertaining the jurisdiction for the restoration of the Palace of Fine Arts. The Secretary was requested to contact the Mayor and arrange for such a meeting.

Adjournment: There being no further business the meeting adjourned at 5:25 P.M.,

For budget purposes, the February meeting will be held on Monday, January 29, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
January 29-1962
(February meeting)

MEETING

As the annual budget had to be presented to the Controller before February 1st, the regular February meeting was held on January 29, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Mrs. Ellen Campodonico
Joseph Esherick
Walter Haas
John K. Hagopian
Mark Harris
Mrs. Betty Jackson
Dr. William Knuth
Burton L. Rockwell
Mrs. Nell Sinton
Harol L. Zellerbach

Absentees: Dr. Bernard C. Begley
Gardner Mein
Dr. W. S. Wu
Walter Buck
Richard Rheem

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of January 10th meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Recreation and Park Spec. RE-393 - Golden Gate Conservatory - Installation of Catwalk at Dome.
 2. Central Police Station.
 - II. Public Utilities Commission -
 1. S.F. Water Department - Chain Link Fence - Millbrae Corporation Yard.
 2. S.F. International Airport - Accoustical Barrier. Runway 1R - revised plan.
 3. S.F. International Airport. Contract 309 - Addition and alterations to Pier "C".
 4. S.F. International Airport - Pacific Southwest Airline - proposed hangar and auxiliary building Plot 10.
4. MUSIC COMMITTEE:
 1. Municipal Band Requests for February.
 2. Music Budget - 1962 Pop Concerts.
 3. Soloists for 1962 Pop Concerts.
 4. Municipal Chorus activities.

5. BUDGET COMMITTEE:

1. Interim Draft - fiscal requirements for proposed Civic Center Plaza Enhancement competition.
2. Amendment to Resolution 7652-1961-S.

MINUTES

The Minutes of the January 10, 1962 meeting were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Esherick moved for adoption of the following resolutions, which were seconded and carried:

Golden Gate Park Conservatory - Catwalk -

RESOLUTION NO. 7656-1962-S

CONSERVATORY CATWALK AT DOME

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission approved Specification RP393 - Plan RP 3231 for installation of catwalk at dome, Golden Gate Park Conservatory. Submission by Department of Public Works.

Central Police Station -

RESOLUTION NO. 7657-1962-S

CENTRAL POLICE STATION

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission approved Scheme A eliminating parking in front - recommend early meeting between architect and landscape architect member of the Civic Design Committee. Submission by Department of Public Works. Hewitt Wells, Architect, designer.

S.F. Water Dept. Chain Link Fence, Millbrae Corp. Yard -

RESOLUTION NO. 7658-1962-S

CHAIN LINK FENCE - MILLBRAE CORPORATION YARD. S.F. WATER DEPT.,

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission approved Drawing D-1391, for a chain link fence at Millbrae Corporation Yard of San Francisco Water Dept.,

S.F. International Airport - Accoustical Barrier -
Runway 1R Revised Plan -

RESOLUTION NO. 7659-1962-S

ACCOUSTICAL BARRIER, RUNWAY 1R

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission approved the revised plan as submitted for accoustical barrier, Runway 1R, at the San Francisco International Airport. Submission by Public Utilities Commission.

S.F. International Airport - Contract 309 - Additions
and Alterations to Pier "C" - preliminary -

RESOLUTION NO. 7660-1962-S

ADDITIONS AND ALTERATIONS TO PIER "C".

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission approved the preliminary drawings for additions and alterations to Pier "C" at the S.F. International Airport. Submission by Public Utilities Commission.

January 29, 1962.

S.F. International Airport - Pacific Southwest
Airline - proposed hangar and auxiliary building -

RESOLUTION NO. 7661-1962-S

PACIFIC SOUTHWEST AIRLINE - Hangar -

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission approved Phase I and recommend further study of elevations of auxiliary prior to Phase II submittal - for the proposed Hangar and Auxiliary Building, Plot 10. Submission by Public Utilities Commission.

MUSIC
COMMITTEE

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Campodonico and carried:

Band Requests for February -

RESOLUTION NO. 7662-1962-S

BAND REQUESTS FOR MONTH OF FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of February, 1962:

Boy Scout Parade	\$393.75	
Chinese New Year Parade	393.75	
Celebration of Lincoln-Washington	292.50	
Youth Guidance Center	280.00	
Sister of Good Shepard Orphanage	292.50	\$1652.50

Music Budget - 1962 Pop Concerts -

RESOLUTION NO. 7663-1962-S

Estimated

S.F. SYMPHONY ASSOCIATION	\$73,950.00
Doubling-Overtime-Extra Men, etc.,	1,200.00
GUEST CONDUCTOR	15,000.00
SOLOISTS	2,300.00
TRANSPORTATION OF INSTRUMENTS	800.00
RENT-CIVIC AUDITORIUM-INSURANCE, P.A. ORGAN	4,650.00
HIGH SCHOOL OF COMMERCE AUDITORIUM FOR REHEARSALS	100.00
PUBLIC RELATIONS	6,550.00
PRINTING: Sundry	500.00
Tickets	650.00
Programs	1,650.00
ADVERTISING	7,500.00
RENTAL OF MUSIC AND EXPRESS CHARGES	2,000.00
HOUSE PERSONNEL	3,225.00
LIGHTING	1,820.00
STAGE HANDS	1,800.00
DECORATIONS	2,000.00
A.S.C.A.P.	270.00
RENTAL OF PIANOS	250.00
MISCELLANEOUS	1,500.00
SET UP AND REMOVE BACKDROP	300.00
	<u>\$127,815.00</u>

REVENUE:	From Tax Rate	\$74,000.00	
	Box Office	49,000.00	
	1961 Balance	12,726.77	\$135,726.77
EXPENSE:			127,815.00
			<u>\$ 7,911.77</u>

January 29-1962.

Soloists for 1962 Pop Concerts -

RESOLUTION NO. 7664-1962-S

SOLOISTS - 1962 Pop Concerts

RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the following soloists were approved, at \$175.00 each per concert, for the Art Commission's 1962 summer Pop Concerts during July and August, 1962:

VOCALISTS:

PAGE SIFT, SOPRANO
CAROLYN STANFORD, MEZZO
DOROTHY COLE, MEZZO
MILDRED MILLER, MEZZO

PIANISTS:

DONNA TURNER SMITH
DINO GIANPOULOS
RENEE CHEVALIER
RUDOLPH FRIDL
WIM VAN OVERWEEM
DAUGHTER EUGENE PELTZER
LOIS BRANDYNE

VIOLINIST:

LINDA ASHWORTH

MUNICIPAL CHORUS.

Municipal Chorus Activities -

The Municipal Chorus will give a performance of "The Passion according to St. John" by Johann Sebastian Bach, at the San Francisco State College, on Tuesday, February 6, 1962, at 8 P.M., Dr. Hans Leschke, conducting.

BUDGET Commissioner Sinton moved for adoption of the following
COMMITTEE resolutions, which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7665-1962-S

INTERIM DRAFT - FISCAL REQUIREMENTS
FOR CIVIC CENTER PLAZA ENHANCEMENT
COMPETITION. DONALD E. OLSEN

BE IT RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Interim Draft, consisting of the financial requirements for the proposed Civic Center Plaza Enhancement Competition, in the amount of \$270,000.00, said draft and report prepared by Donald E. Olsen, Professional Adviser for the project, is hereby accepted and approved, and the Secretary is instructed to include this amount in the 1962-1963 Annual Appropriation Budget.

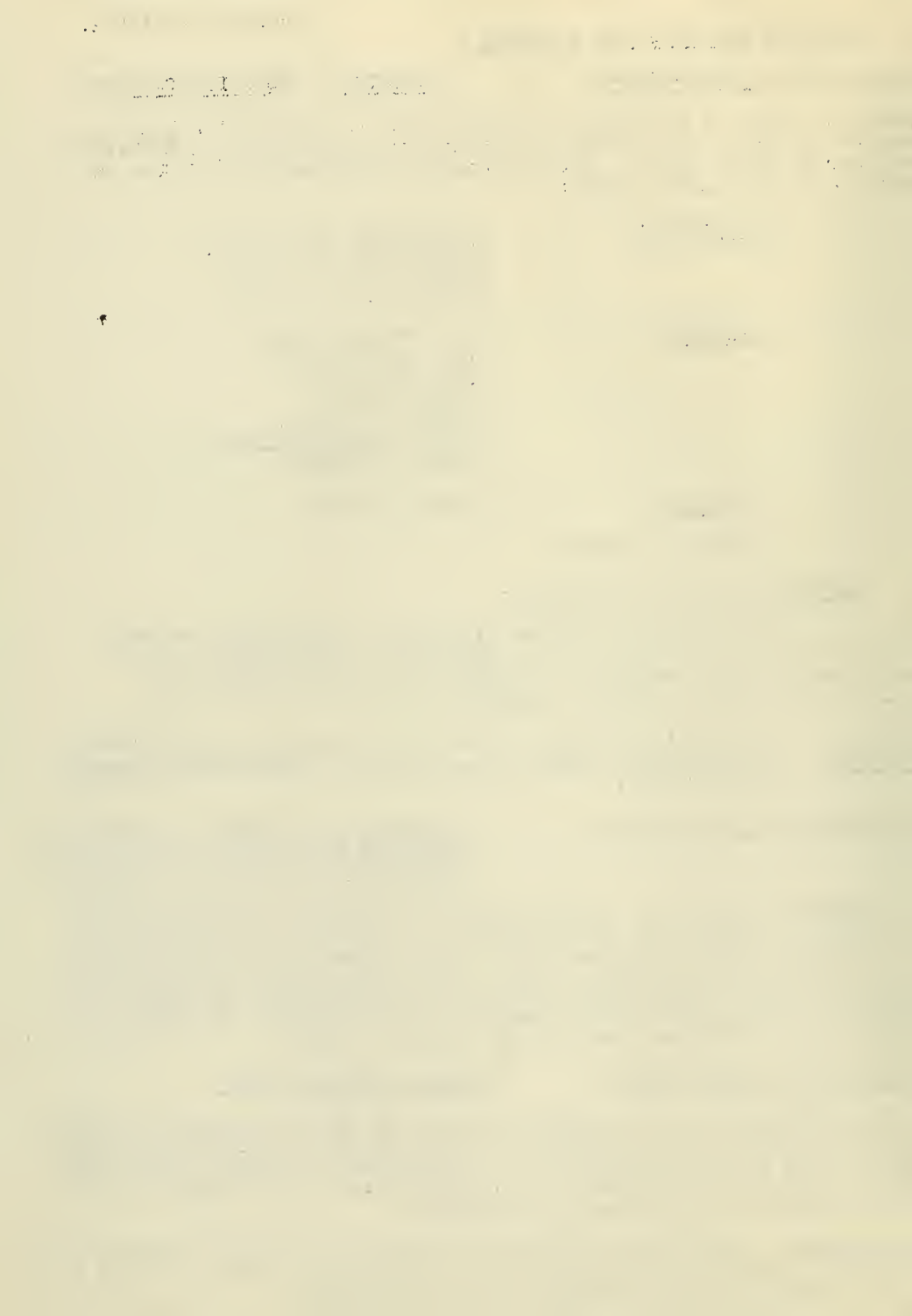
RESOLUTION NO. 7666-1962-S

AMEND RESOLUTION 7652

BE IT RESOLVED That at a regular meeting of the Art Commission held on January 29, 1962, the Commission does hereby amend Resolution No. 7652-1962-S, item #11, listed as Capital Improvements - Civic Center Plaza Enhancement, to increase the sum of \$250,000.00 to \$270,000.00, in the Annual Appropriation Budget for 1962-1963.

Adjournment: There being no further business the meeting adjourned at 5:15 P.M., Next regular meeting will be on March 5, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted
Joseph H. Dyer, Jr., Secretary.



San Francisco
California
March 5, 1962.

MEETING

A regular meeting of the Art Commission was held on March 5, 1962, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Joseph Esherick
Walter Haas
John K. Hagopian
Mark Harris
Dr. William E. Knuth
Burton L. Rockwell
Gardner Mein

Absentees: Mrs. Betty Jackson
Mrs. Nell Sinton
Dr. W. S. Wu
Walter Buck
Richard Rheem
Harold L. Zellerbach

In the absence of President Zellerbach, Commissioner Hagopian presided.

AGENDA

1. Roll Call
2. Minutes of the January 29th (February meeting) Meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Easement to construct driveway - 135 Madison St.
2. Sidewalk encroachment - fence - 121 Edgehill Way.
3. Portola Junior High School - alterations.
4. Civic Center Plaza Enhancement - Olsen final.
5. Civic Auditorium Rehabilitation - minor changes.

II. Public Utilities Commission -

1. S.F. Airport - Parking Structure - Schematic plans
2. S.F. Airport - Contract #297 - Elevated Roads.
3. S.F. Airport - Pacific Southwest Air Lines;
proposed hangar and Auxiliary Bldgs. final.

III. Recreation and Park Commission -

1. Gorilla Grotto at the Zoo.

4. MUSIC COMMITTEE:

1. Band requests for March.

5. VISUAL ARTS COMMITTEE:

1. Survey of art work available in Museums -
Snipper report.
6. Adjournment.

MINUTES

The Minutes of the January 29th meeting (February meeting) were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 6667.1

EASEMENT - 135 MADISON STREET.

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved building permit for an easement to construct a driveway ramp and remove portion of existing guard rail to provide access to 135 Madison Street. Bonetti & Rocca, contractors. Approved by Board of Supervisors resolution 45-62.

RESOLUTION NO. 6667.2

EASEMENT - 121 EDGEHILL WAY

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved an easement to construct a fence at 121 Edgehill Way - sidewalk encroachment. Building Permit application No. 261378.

RESOLUTION NO. 6668-1962-S

PORTOLA JUNIOR HIGH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved the alterations to Portola Junior High School, subject to submission of color and material samples. Submission by Department of Public Works.

RESOLUTION NO. 6669-1962-S

ENHANCEMENT OF CIVIC CENTER
PLAZA ENHANCEMENT COMPETITION -
final Olsen report.

WHEREAS in accordance with the agreement between the Art Commission of the City of San Francisco and Mr. Donald E. Olsen as Professional Adviser, to prepare plans and specifications for the artistic development of the Civic Center Plaza, said contract certified by the Controller, and

WHEREAS Donald E. Olsen, in accordance with the said agreement, has submitted to the Art Commission the final report, which has been officially accepted and approved by the Art Commission at its regular meeting on March 5, 1962,

BE IT RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission does hereby authorize the final payment of \$2,000.00, to the said Donald E. Olsen, as set forth in the said contract agreement, dated October 25, 1961, to provide professional services as Adviser for the Civic Center Plaza Enhancement Competition.

RESOLUTION NO. 6670-1962-S

CIVIC AUDITORIUM REHABILITATION

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved the minor changes, as submitted, for the rehabilitation of the Civic Auditorium. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 6671-1962-S

S.F.AIRPORT-PARKING STRUCTURE -

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission Schematic approval only, subject to study ways of relieving monotony and lack of differentiation. Such a study should not be limited to decorative treatment of facade only, but should consider the entire scheme; in particular, interior environment, pedestrian circulation, exterior space. Request meetings with Civic Design Committee while work is in progress. Submission by Public Utilities Commission.

RESOLUTION NO. 6672-1962-S

S.F.AIRPORT. CONTRACT #297 - ELEVATED
ROADS. FINAL PLANS.

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved the final plans for elevated roads at the airport - contract #297. Submission by Public Utilities Commission.

RESOLUTION NO. 6673-1962-S

S.F.AIRPORT - PACIFIC SOUTHWEST AIR
LINES. PROPOSED HANGAR AND AUXILI-
ARY BUILDINGS 'Revised' - Final.

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved the final plans for the proposed hangar and auxiliary buildings at the Airport for Pacific Southwest Air Lines. Submission by Public Utilities Commission.

RESOLUTION NO. 6674-1962-S

GORILLA GORTTO AT THE ZOO.

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission approved the preliminary plans, recommending that before proceeding architect discuss with Civic Design Committee the service entrance - also restudy circulation. Submission by Recreation and Park Commission.

MUSIC
COMMITTEE

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6675-1962-S

BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission does hereby approve and authorize payment for the following requests for the Municipal Band for the month of March-1962

ST. PATRICK'S DAY PARADE	\$393.75
LAGUNA HONDA HOME	292.50
SAN FRANCISCO HOSPITAL	280.00
SAN FRANCISCO HEALTH FARM	295.00
MOUNT ST. JOSEPH'S ORPHANAGE	292.50
	<u>\$1553.75</u>

March 5-1962.

VISUAL ARTS
COMMITTEE

In accordance with Resolution No. 7650-1962-S, dated January 10, 1962, authorizing Martin Snipper to make a survey of art work available in museums to be used in public buildings, Martin Snipper presented the following report:

"On December 18, 1961, Art Commissioner Gardner Mein sent letters to the Mayor and Mr. Harold L. Zellerbach, President of the Art Commission, suggesting that a possible source of art work with which to embellish the city's buildings, might be found in those "surplus" works of art now stored in various museums of the city. The following report presents the results of the Survey, together with relevant remarks - both as to background and problems to be anticipated in initiating any program in this respect.

SURVEY (DE YOUNG MUSEUM)

For the purposes of this Survey, only the three principal museums were contacted; the M. H. De Young Memorial Museum, the California Palace of the Legion of Honor, and the San Francisco Museum of Art. The first two are city museums while the Museum of Art is privately supported and receives only nominal funds from the city.

The role and age of a museum not only determines its character, but the type of material finding its way into the various collections composing the museum. Conversely, the development of a museum's role and character results in a work finding its way out of a collection and into dead storage.

The De Young Museum is the oldest of the three museums, having been founded in the latter part of the 19th century. It functions as a cultural depository - maintaining a permanent display of material deemed significant in tracing man's historic development. Its collections, therefore, are as varied as those activities of man which call for an aesthetic attitude; from armor, costumes, ceramics, and furniture to that of painting, sculpture, silver and glass. From Indian basketry to Siamese fabrics. Temporary exhibitions are of secondary importance by contrast with the San Francisco Museum, which is essentially an Exhibition Gallery. There, constantly changing exhibits, are the rule. Minor emphasis is placed upon acquiring a permanent collection, and there are no permanent displays.

Because the De Young was the only museum for many years, its collections had the character of many small town museums - a potpourri - a miscellaneous grouping of art, reproductions, and artifacts - an attempted breadth and a lack of depth.

As the museum matured over the years, greater selectivity was brought to bear. New material and better examples were acquired along with more comprehensive collections. The older isolated objects - questionable pieces, copies and curios were relegated to dead storage, along with those paintings once highly regarded by relatively unsophisticated and provincial donors; now thought to be lacking artistic value and devoid of significance by today's aesthetic sensibilities or even as an expression of that particular era.

Snipper report - continued

"Since the museum is city owned - disposal of its surplus and discarded material is bound up in city regulations; causing a major problem; piling up a massive conglomeration of cast-offs, impossible to unburden and too burdensome to keep. It is this material which the museum would offer for the Art Commission use.

Miss Ninfa Valvo, Curator of Paintings - indicated in a general way which paintings the museum would release on indefinite loan. The bulk of them are from the last half of the 19th century and early 20th. They are no longer exhibited. Sentimental European pieces - in the heavy gilt frames characteristically used, predominate. The American group of the period are being reserved for museums which are interested in that particular area and era. Among the paintings however, are several that could be utilized - American and San Francisco paintings of the 1930's and 1940's. These are generally figurative pieces typical of the time. There are a few 19th century landscapes that are inoffensive and could also be used - but they should be re-framed. The massive gilt frames would not only depress the atmosphere of an office, but are oppressive insofar as the pictures themselves are concerned. (A complete listing of artists and titles is not offered herein - since it is meaningless without viewing the pictures. Further, Miss Valvo could not commit the museum as to which pictures would be given at this time).

Mr. Graham Keith, Curator of Decorative Arts, pointed out the type and range of articles falling within his jurisdiction. They numbered in the hundreds and ranged from over life size plaster and bronze reproductions of Greek and Roman sculpture, through 19th century bronze and marble sculpture. It included such diverse items as Chinese Scholar Chairs, European painted chests, ceramics (Greek, Oriental and Pre-Columbian), weapons - South Pacific canoes - weaving and embroidery - watercolor renderings of flora and birds, through inlaid tables, furniture, candelabras, and costumes.

I was told that Mr. Archie Wedemeyer, Supervisor of Art for the School District, had gone through the material and tagged everything which the public schools could use.

SAN FRANCISCO MUSEUM OF ART:

As pointed out above - the San Francisco Museum is primarily an Exhibition Museum; further it is not only newer, but more specialized. While on occasion it might exhibit examples of contemporary crafts and design, its first concern and its collection is that of contemporary painting, sculpture and prints. Mr. George Culler, the Director of the Museum, stated that although it was a private museum, he was sure they would cooperate if a program developed. The museum itself had contemplated - providing funds were obtained - to re-assess its collection and divide it into two broad classifications. The primary collection would consist of those valued paintings which are put on display from time to time or loaned to other museums. These would remain in the constant possession of the museum. A secondary collection would be formed of those works seldom, or never, used. These would be loaned to various institutions.

The collection is poor in sculpture. A number of paintings, particularly those by San Francisco artists of the 1920's, 1930's and 1940's could be available, together with a great number of watercolors, prints

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"and drawings from the same period. Paintings by Ruth Armer, Lucien Labaudt, John Howard, William Gau, George Harris, Piazzoni, Edward Bruce, Charles S. Duncan, Dong Kingman, Ray Bornton, were among those mentioned.

LEGION OF HONOR MUSEUM:

The California Palace of the Legion of Honor is also a newer museum. Its scope is broader than that of the San Francisco Museum and narrower than the De Young. It contains permanent displays as well as transient exhibits. Because of its youth and limited scope, its stock is relatively "clean". Mr. Howe, the Director, said that they had nothing that would fit into our program; - "There are a couple of paintings which the museum finds unfit, but in my estimation they would also be unfit for other walls".

CONCLUSION:

In summarizing the material available, it would seem that the primary source of paintings would be the San Francisco Museum of Art - augmented by several from the De Young Museum. While this group would not represent current trends in art, they have a contemporaneous quality and vitality - sufficient enough to place in public buildings. It is most important that the Art Commission exercise its authority in selecting the material. In most cases these paintings have ended up in the basement, because in the considered judgment of the museum personnel they have been found wanting. The Art Commission should jealously guard its position of concern for the aesthetic life of the community by refusing to festoon the city's walls with the tatters of a bygone era. It should be thought of as a stop-gap measure - pending the acquisition of more meaningful and significant works, and not in lieu of it. The Commission should insist upon expanding its purchase program, (which has already resulted in a collection it may well take pride in), with a view to supplanting the older works as soon as possible. The Commission ought to make clear, that in its view each age finds its own cultural expression and that the work of contemporary artists should be of the greatest significance to the people. To take any other position is tantamount to a Public Library refusing to buy any current literature - replying upon reprints of 18th and 19th century writers.

As to the sculpture and Decorative Arts items of the De Young Museum - there are many pieces capable of being utilized - if not for their artistic merit - than for their associative value. For example - a heroic size marble figure of Lincoln could be placed at Lincoln High School. An Italian marble bust of Dante could be placed in an Italian Language Classroom, nor would it be amiss to discretely use reproductions of Greek classical antiquities, as was once the case.

Small collections of ancient artifacts - substandard by Museum standards - could be assembled and circulated for considerable lengths of time, through schools and institutions. Again a number of vases could be utilized in public offices, etc.,

PROGRAM

The following procedure is recommended should a disbursal program develop. The museums should be contacted and definitely commit themselves as to which pieces would be loaned. The respective Board of

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"Trustees should then pass enabling resolutions to this effect. Since the various museums are short-handed and ill equipped, it would seem advisable for the Art Commission to act as agents for the museums. Upon the action of the Trustees, those works selected by the Art Commission would be removed to a central clearing point. Letters can then be sent to all city offices, buildings and departments notifying them of the availability of the art work. Free choice should be offered in the matter of selection. Either a representative of the department or office would view the paintings and indicate a preference, or the Commission could select in their behalf, the placing or hanging of the paintings to be under the guidance of the commission. It would be advisable for the commission to also form small exhibits of decorative art materials and "sell" these to likely agencies. A detailed inventory and record of loan should be maintained in the office of the Art Commission, as well as informing each museum where a particular work has been placed.

BUDGET - a budget to carry out the program will include the following: (1) Paid professional services of one caretaker and advisor. (2) Insurance on works of art (Museums as a rule do not insure works in the permanent collection. (3) Cost of transportation (removing works from museums and delivering to various location). (4) Cost of framing, repairing or mounting art works. (5) Fabricating, buying or renting of glass cases and material for display purposes. (6). Miscellaneous - to include cost of mailing, hardware (nails, wire, etc.,) hourly services of secretary to type letters and records; hourly services of labor to carry out and deliver art works, etc.,

Since a dollar and cents budget has not been called for, it is not offered. The preceding items are meant solely to indicate the budgetary requirements for this type of program.

Respectfully submitted,
(S) Martin Snipper."

The Chair entertained a motion to accept the Martin Snipper report and directed that payment be made to Mr. Snipper as per resolution No. 7650-1962-S, dated March 10, 1962. Commissioner Mein moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 6677-1962-S

SURVEY - WORKS OF ART IN MUSEUMS
SNIPPER REPORT

RESOLVED That at a regular meeting of the Art Commission held on March 5, 1962, the Commission, in accordance with resolution No. 7650-1962-S, dated January 10, 1962 - Survey of Works of Art available in Museums for Public Buildings - does hereby accept and approve the submitted report as prepared by Martin Snipper.

Adjournment: There being no further business the meeting adjourned at 5 P.M.,

The next regular meeting will be held on Monday, April 2, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted
Joseph H. Dyer, Jr., Secretary

MEETING

A regular meeting of the Art Commission was held on April 2, 1962, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Joseph Esherick
John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Gardner Mein

Absentees: Walter Haas
Mark Harris
Mrs. Nell Sinton
~~Gardner Mein~~
~~Mrs. Nell Sinton~~
Dr. W. S. Wu
Walter Buck
Mrs. George Cameron
Harold L. Zellerbach.

In the absence of President Zellerbach, Commissioner Hagopian presided.

The Commission congratulated Commissioner Mark Harris on the addition of a new member of his family, the birth of a son on March 29th.

AGENDA

1. Roll Call
2. Minutes of the March meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Lowell High School. Classroom Addition.
 2. Encroachment - Dixie Alley.
 3. S.F. General Hospital-Pathological Bldg.,
 4. Youth Guidance Center-Nursery Cottage.
 5. Bridgeview Drive-Fence & Slope Protection.
 - II. Public Utilities Commission -
 1. Water Dept., Calaveras Pipeline.
 - III. Recreation and Park Commission -
 1. Bronze Plaque-E.P. Garrigan Memorial.
 - IV. Parking Authority -
 1. Portsmouth Square Garage-concrete surfaces.
 - V. Private Submission -
 1. Temporary Sign for Civic Center Plaza.

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Agenda - continued

4. MUSIC COMMITTEE:

1. Band requests for April.
2. Band request for May.
3. Complimentary Tickets-Charitable organizations, etc.,
4. Slip Passes.
5. Contract - Joseph Paul, Public Relations Director.
6. House Personnel.
7. Complimentary Punched Tickets-Press, Staff, City Officials, etc.,
8. Secretary's trip to Boston.
9. Catering Service.
10. Contract - Arthur Fiedler.
11. Rental of Boston Symphony music.
12. Price Scale.
13. Administration expenses - 1962-1963.
14. Municipal Chorus - May 6th - Lord Nelson Mass.
15. Activities of Municipal Chorus.

5. Adjournment.

MINUTES

The Minutes of the March meeting were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 6678-1962-S

LOWELL HIGH SCHOOL, PROJECT No. 115.

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission Approved Phase I, subject to submittal of detailed landscape plan with Phase II, for classroom addition, Lowell High School, Project No. 115. Submission by Department of Public Works. Masten, Hurd & Gwathmey, Architects, designers.

RESOLUTION NO. 6679-1962-S

ENCROACHMENT, DIXIE ALLEY

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved an encroachment for Dixie Alley between Burnett and Corbett Avenues - Stairway. Jack Stafford, Landscape architect, designer.

RESOLUTION NO. 6680-1962-S

S.F. GENERAL HOSPITAL-PATHOLOGICAL

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission DISAPPROVED the Pathological Building submission as the exterior is not responsive to the internal form and content of the building. Submission by Department of Public Works.

RESOLUTION NO. 6681-1962-S

YOUTH GUIDANCE CENTER-NURSERY COTTAGE.

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved ventilation at the Nursery Cottage, Phase I, subject to submittal of detailed drawings with Phase II taking into consideration the form of the existing building.

April 2, 1962.

RESOLUTION NO. 6682-1962-S

BRIDGEVIEW DRIVE AT NEWHALL STREET

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved fence and slope protection for Bridgeview Drive at Newhall Street. Submission by Department of Public Works.

RESOLUTION NO. 6683-1962-S

CALAVERAS PIPELINE

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved protective work and fenders for trestle for Calaveras Pipeline, Calaveras Creek. Submission by Public Utilities Commission, Water Department.

RESOLUTION NO. 6684-1962-S

BRONZE PLAQUE - FUNSTON PLAYGROUND
EDWARD P. GARRITY MEMORIAL

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved a bronze plaque as a memorial to Edward P. Garrity of Baseball note, to be placed in the Fieldhouse at Funston Playground. Submission by Recreation and Park Commission.

RESOLUTION NO. 6685-1962-S

PORTSMOUTH SQUARE GARAGE
CONCRETE SURFACE

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission DISAPPROVED staining samples as submitted, as pigment collects according to the roughness of the concrete and would accentuate the variation in the concrete wall. APPROVE proceeding with unstained concrete, or will review submittal of other more appropriate staining samples. Submission by Parking Authority. Gould and Debenzold, Architects and Engineers.

RESOLUTION NO. 6686

SIGN FOR CIVIC CENTER PLAZA

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission DISAPPROVED a temporary sign for the Civic Center Plaza for the Home Furnishing Show and Exposition.

MUSIC
COMMITTEE

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6687-1962-S

BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of April:

MAIDEN LAKE FESTIVAL	\$360.00
FATHER YORK MEMORIAL SERVICE	393.75
EASTER SUNRISE SERVICE	450.00
LITTLE SISTERS OF THE POOR	292.50
RHODODENDRON WEEK, UNION SQ.,	520.00

\$2016.25

April 2, 1962.

RESOLUTION NO. 6688-1962-S

BAND REQUEST FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission does hereby authorize payment of the following request for the Municipal Band for May:

Women's chamber of commerce civic
luncheon, May 17

\$292.50

RESOLUTION NO. 6689-1962-S

COMPLIMENTARY TICKETS, CHARITABLE
ORGANIZATIONS, ETC., 1962 TOURS

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962 the President is hereby authorized to approve and issue, through the Secretary, complimentary tickets for the concerts during July and August, 1962, in the Civic Auditorium, sponsored by the Art Commission, when seats are available, to charitable organizations, Municipal Chorus, the working press and staff, for promotion and publicity purposes.

RESOLUTION NO. 6690-1962-S

SLIP PASSES - 1962 TOURS

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the President is hereby authorized to approve, through the Secretary, working slip passes for the press and designated employees associated with the presentation of the 1962 summer series of Top Concerts in the Civic Auditorium during July and August, 1962.

RESOLUTION NO. 6691-1962-S

JOSEPH PAUL, PUBLIC RELATIONS

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962,

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into contract with JOSEPH PAUL to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballets, and any special musical events that the Art Commission should so designate, for the fiscal year 1962-1963, and to be paid the sum of Six Thousand Five Hundred Fifty (\$6550.) Dollars, payable in monthly installments.

SECTION II. Joseph Paul agrees that out of this sum of Six Thousand Five Hundred Fifty Dollars, all personnel to perform the specific duties will be furnished by Joseph Paul.

SECTION III. It is hereby declared that the services to be rendered by Joseph Paul are of a temporary nature and require high technical skill, and that the position occupied by said Joseph Paul shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

April 2, 1962.

RESOLUTION NO. 6692-1962-S

HOUSE PERSONNEL - 1962 POPS

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay and Company, in the amount of \$322.50 per concert, as itemized in Art Commission's Music Budget, for a series of ten (10) concerts during July and August, 1962, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 6693-1962-S

COMPLIMENTARY PUNCHED TICKETS, PRESS, STAFF, T.V. CITY OFFICIALS, ETC.,

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Complimentary list of punched season tickets recommended by the President for the press, staff, television, city officials, emergencies, etc., for the 1962 Municipal Pop Concerts of the Art Commission is hereby approved - 104 Dress Circle seats - 32 Table Seats for Music Critics and Press.

RESOLUTION NO. 6694-1962-S

SECRETARY'S TRIP TO BOSTON

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission does hereby approve the Secretary's trip to Boston to confer with Mr. Arthur Fiedler regarding contract, programs, etc., for the Municipal Pop Concerts to be held in 1962.

RESOLUTION NO. 6695-1962-S

CATERING SERVICE - 1962 POPS

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the President and/or the Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop Concerts at the Civic Auditorium during July and August, 1962, said services specified in the agreement submitted by the duly authorized Catering Concessionier as accepted by the Purchaser of the City and County of San Francisco.

RESOLUTION NO. 6696-1962-S

ARTHUR FIEDLER CONTRACT - 1962

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into agreement with ARTHUR FIEDLER for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of ten (10) concerts during July and August, 1962, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services, the sum of \$15,000.

RESOLUTION NO. 6697-1962-S

RENTAL OF BOSTON SYMPHONY MUSIC

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved renting of music necessary for the Art Commission's summer concerts in the Civic Auditorium during July and August, 1962, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of \$750.00, said music to be rented from the Boston Symphony.

April 2-1962.

RESOLUTION NO. 6698-1962-S

PRICE SCALE - 1962 FOR CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission approved the following Price Scale for the summer-1962 Municipal Concerts of the Art Commission in the Civic Auditorium during July and August, 1962:

1184 TABLE SEATS @	\$2.35 each
1230 DRESS CIRCLE SEATS @	1.50 each
1116 BALCONY SEATS (1st 5 rows) @	1.00 each
1326 BALCONY SEATS (next 5 rows) @	.60 each
745 BALCONY SEATS (last 5 rows) @	.30 each
300 EXTRA TABLE TICKETS, DATED, FOR EACH PERFORMANCE @	2.35 each

RESOLUTION NO. 6699-1962-S

ADMINISTRATION EXPENSES-1962-1963

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, the Commission does hereby authorize the expenditure of One Thousand (\$1,000.) Dollars to cover Administration expenses for the presentation and promotion of the Municipal Symphony Concerts of the Art Commission during the fiscal year 1962-1963.

RESOLUTION NO. 7000-1962-S

MUNICIPAL CHORUS PERFORMANCE

RESOLVED That at a regular meeting of the Art Commission held on April 2, 1962, on recommendation of the Music Committee, the Commission approved the Municipal Chorus presenting a concert on May 6th at Glide Memorial Church, the Lord Nelson Mass by Hayden.

MUNICIPAL CHORUS ACTIVITIES -

Members of the Chorus, coached by the director, have given programs of 45 minutes to one hour and 45 minutes in the following places:

Letterman Hospital - Laguna Honda Home - Hebrew Home -
Senior Center - Tiburon Convalescent Hospital - Convent
of the Holy Souls (Blind Center)-Sequoia Club.

Adjournment:

There being no further business the meeting adjourned
at 4:20 P.M.,

The next regular meeting will be held on Monday,
May 7, 1962, at 3:45 P.M., in the office of the
Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary

San Francisco
California
May 7, 1962.

BT

Not Complete

MEETING

A regular meeting of the Art Commission was held on May 7, 1962, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John K. Hagopian
Mark Harris
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Mrs. Nell Sinton
Gardner Mein
Dr. Thomas Wu
Harold L. Zellerbach

Absentees: Joseph Esherick
Walter Haas
Walter Buck
Mrs. George Cameron
Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of April 2nd meeting - correction.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Modification of irrigation system, etc., Balboa Park.
 2. Lotta's Fountain - rehabilitation.
 3. Convenience Station - Sunset Heights.
 4. S.F. General Hospital - T.B. Buildings group - removal of fountain.
 5. Plaque - Air Mail Pioneers, Inc.,
 - II. Public Utilities Commission -
 1. Chain Link Fence-Donovan Quarry-Crystal Springs Watershed lands.
 2. Corporation Yard - Rankin and Newcomb Sts.,
 3. Pilarcitos Convenience Station - San Mateo Co.,
 - III. Private Submissions -
 1. Encroachment - 20th & Noe Sts., off st., parking.
 2. Canopy - apartment house at 980 Bush.
 3. Encroachment - fence - Medical Bldg., Webster St.

4.

MUSIC COMMITTEE:

1. Symphony Association contract.
2. Amend Music Budget.
3. Masonic Temple dates for 1962 series.
4. San Leandro Fine Arts Workshop -request for Fiedler to conduct.
5. Band request for April 30th - request of Mayor.
6. Band requests for month of May.
7. Band request for June 3rd.
8. Mark Harris appointed to Dr. Knuth's committee to survey band requests.
9. Municipal Chorus. May 20th concert - Leschke citation.

5.

VISUAL ARTS COMMITTEE:

1. Contract - Martin Snipper - Coordinator for disbursal of Museum works of art in storage.

6.

NEW BUSINESS:

1. Advertising signs in San Francisco.

7.

Adjournment.

MINUTES

In the April 2nd minutes, Commissioner Hagopian presiding, mention should have been made that Commissioner Hagopian appointed, without objection, the Music Committee to attend to the supervision of the rehabilitation of the pipe organ in the Civic Auditorium. At this meeting, May 7th, Commissioner Zellerbach, appointed Commissioner Hagopian Chairman of said organ rehabilitation committee. The Minutes, with the correction, were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7001-1962-S

MODIFICATION OF IRRIGATION SYSTEM,
ETC., BALBOA PARK.

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962 the commission approved the submission by the Department of Public Works, Engineering Bureau, for modification of irrigation system and other miscellaneous work at Balboa Park, Ocean and San Jose Avenues. Specs. RP407 - Plans RP 3244.1 through RP 3244.4.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 7002-1962-S

REHABILITATION OF LOTTA'S FOUNTAIN

RESOLVED: It is the opinion of the Civic Design Committee, in which the Commission concurred, that the Lotta's Fountain should be painted in a single color different from the colors used on the light standards, and suggested the possibility of paving and landscaping around the base be studied, and the possibility of removing the poles at the fountain. Regarding the light standards, the Civic Design Committee holds the opinion that the blue and gold color

scheme proposed is too emphatic for repetition to this extent. The gold painting when it is fresh will accentuate the shabbiness of much of the adjoining construction, and when it has deteriorated it will itself look more shabby than a less pretentious color would. The multiple bright colors will add to the general confusion of the street scene. Commissioner Mein moved, and the commission concurred, that this project be held off until the City Planning Commission's study of the downtown area, which includes Market Street, is completed.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7003-1962-S

CONVENIENCE STATION-SUNSET HEIGHTS

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved the submission by the Department of Public Works for a convenience station building at Sunset Heights, subject to consistent use of simple grills throughout. The toilet structure seems an inappropriate place to use ornamental iron work. The wooden grill patterns shown for the gable ends should be suitable for all the grills and vent. The low walls designed as field stone should be built of the same stone as the existing stairway nearby, and should be clearly separated from the concrete block masonry.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth, and carried:

RESOLUTION NO. 7004-1962-S

S.F. GENERAL HOSPITAL - T.B. BLDGS,
GROUP - REMOVAL OF FOUNTAIN.

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission DISAPPROVED the application for removing the fountain at the San Francisco General Hospital, and recommended rehabilitation of the fountain in its present place.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7005-1962-S

CHAIN LINK FENCE, DONOVAN QUARRY
CRYSTAL SPRINGS WATERSHED LANDS.

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved the submission for a chain link fence at Donovan Quarry, Crystal Springs Watershed lands (grading B-2409). Submission by Department of Public Works, Water Department.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Harris and carried:

RESOLUTION NO. 7006-1962-S

CORPORATION YARD, SAN FRANCISCO

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved the submission for the Corporation Yard at Rankin and Newcomb, San Francisco, Phase II, subject to submittal of preliminary landscape plans. Submission by Department of Public Utilities, Water Department. Milton Pflueger, architect.

May 7, 1962.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7007-1962-S

PILARCITOS CONVENIENCE STATION

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved Phase II, showing location, plot plan and details for a convenience station at Pilarcitos Dam in San Mateo County. Submission by Public Utilities Commission.

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commission Mein, Commissioner Rockwell refraining from voting, and carried:

RESOLUTION NO. 7008-1962-S

ENCROACHMENT FOR OFF STREET PARKING
NOE STREET.

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved an encroachment for off street parking, Lots 592,b; 58 a, Block 3604 at 20th street, south line 149.9 feet east of Noe St., Private Submission submitted by George Homsey, architect for D. R. Carter, landscape architect; George D. Hart, architect.

Commissioner Rockwell moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION 7009-1962-S

CANOPY-APARTMENT AT 980 BUSH STREET.

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission DISAPPROVED permit No. 264808 for a canopy at an apartment on 980 Bush Street, as there was insufficient information with the submission. Private Submission.

RESOLUTION NO. 7010-1962-S

ENCROACHMENT. LINK FENCE ON MEDICAL
OFFICE BUILDING, WEBSTER STREET.

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission DISAPPROVED the submission for a link fence for the Medical Office building on Webster Street, Northwest corner of California and Webster, for the reason the information was incomplete with the submission. Private Submission. John G. Kelley, architect; C. M. Peletz Co., general contractors.

Commissioner Mein moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7011-1962-S

PLAQUE-AIR MAIL PIONEERS, INC.,

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved, subject to Civic Design Committee reviewing final plans, a plaque for Air Mail Pioneers, Inc., Submission by Air Mail Pioneers, Inc., Private submission.

May 7-1962.

Commissioner Mein moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried;

RESOLUTION NO. 7016-1962-S

BAND REQUEST FOR APRIL 30th

RESOLVED (Commissioner Mark Harris refrained from voting) That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved the request of the Mayor and authorized payment thereof, for the band as follows:

GUARDSHIP PARADE, APRIL 30-1962 . . . \$393.75

RESOLUTION NO. 7017-1962-S

BAND REQUESTS FOR MONTH OF MAY

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of May:

Union Square Concert	\$549.50	
San Francisco Hospital	292.50	
Lighthouse for the Blind	292.50	
Morrison Rehabilitation Center	292.50	
Sisters of the Good Shepard	292.50	
Youth Guidance Center	292.50	\$2012.00

RESOLUTION NO. 7018-1962-S

BAND REQUEST FOR JUNE 3, 1962

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission does hereby authorize payment of the following request of the Municipal Band:

NATIVE SONS AND DAUGHTERS MEMORIAL
SERVICE, GOLDEN GATE PARK, JUNE 3-1962 . . \$312.50

Commissioner Zellerbach appointed Mark Harris to Commissioner Knuth's committee on surveying the Municipal Band requests.

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1962, the Commission approved the Municipal Chorus doing a performance, on May 20, 1962, of Brahms "Song of Fate" and Haydn's "Lord Nelson Mass".

The Chair read a letter which was received by Dr. Hans Leschke, Director of the Municipal Chorus, from the State President and members of the Executive Board of the California Federation of Music Clubs, informing him that he was the recipient of a State Citation, to be awarded at their State Convention, for his outstanding contributions to the choral world of San Francisco, etc., also stating that he had been tireless in his efforts to produce the best of music in San Francisco for all of his 37 years in this country.

The Commissioners congratulated Dr. Leschke.

San Francisco
June 4, 1962

MEETING

A regular meeting of the Art Commission was held on June 4, 1962, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Mark Harris
John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Walter Buck
Joseph Esherick
Dr. Thomas S. Wu
Walter Haas
Mrs. George Cameron
Gardner Mein

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the May 7th meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. New Central Police Station.
2. Board of Education Administrative Office -
new gas meter; chain link fence.
3. S.F. General Hospital - New Pathological Bldg.,
4. S.F. Zoo - Paddock reconstruction-fencing.

II. Public Utilities -

1. S.F. Airport - Road R-2 - railing and fence.
2. S.F. Airport-South Terminal Building-pavement
and servicing facilities.

III. Private Submissions -

1. Fence and encroachment - Medical Office Bldg.,
California and Webster Streets.
2. Chain link fence and gate-Rankin & Fairfax Sts.

IV. OLD BUSINESS -

1. Comprehensive Sign Control Ordinance -

4. MUSIC COMMITTEE:

1. Contract - Dr. Hans Leschke - Chorus Director.
2. Band requests for June.
3. Band request for July.
4. Band statement for fiscal year 1961-1962.

5. VISUAL ARTS COMMITTEE:

1. Contract - Martin Snipper - Festival Director.

6. BUDGET COMMITTEE:

1. Supplemental Budget Estimate for 1962-1963.

7. Adjournment.

MINUTES The Minutes of the May 7, 1962 Minutes were approved.

CIVIC DESIGN COMMITTEE: Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7019-1962-S

NEW CENTRAL POLICE STATION

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission approved the new Central Police Station submission, subject to conference with Civic Design Committee to review colors and texture of building materials and landscaping materials, and submittal to and approval by Civic Design Committee of materials samples required prior to construction.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7020-1962-S

BOARD OF EDUCATION - ADMINISTRATIVE OFFICE-Gas Meter & Chain fence.

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission approved the chain link fence and new gas meter for 135 Van Ness Avenue. Submission by Department of Public Works.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7021-1962-S

S.F. GENERAL HOSPITAL-NEW PATHOLOGICAL BUILDING.

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission approved Phase II the revised preliminary drawings for the new Pathological building, San Francisco General Hospital, subject to conference with Civic Design Committee and further study on exterior expression before proceeding with working drawings. Submission by Department of Public Works.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7022-1962-S

S.F. AIRPORT-SOUTH TERMINAL BLD.,

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission approved contract 259, pavement and servicing facilities for south Terminal building, aircraft apron, blast fence and chain link fence. Submission by Public Utilities Commission.

June 4, 1962.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7023-1962-S

S.F. AIRPORT-Contract 313 Road R-2

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission DISAPPROVED the submission from the Public Utilities covering contract 313 - road R-2 - extension - Guard Railing and chain link fence as there was not sufficient time to review the submission - tabled until next meeting.

Commissioner Rockwell moved for adoption of the following resolutions, which were seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7024-1962-S

CHAIN LINK FENCE-RANKIN & FAIRFAX

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission approved a chain link fence and gate at Rankin and Fairfax streets by the Circosta Iron and Metal Co., Private submission.

RESOLUTION NO. 7025-1962-S

MEDICAL OFFICE BUILDING, CALIFORNIA & WEBSTER STS.,

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission approved once and encroachment for Medical Office Building, Northwest corner of California and Webster streets - John G. Kelley, Architect. C.M. Peletz Co., general contractors.

RESOLUTION NO. 7026-1962-S

COMPREHENSIVE SIGN CONTROL ORDINANCE

Commissioner Sinton moved, which was seconded by Commissioner Begley and carried, that the following report from Burton Rockwell, acting chairman of the Civic Design Committee, be accepted and approved:

"June 1-1962 - To: Mr. Harold Zellerbach -
The Civic Design Committee of the Art Commission has reviewed the draft of the proposed Comprehensive Sign Control Ordinance and has approved the draft with two modifications as follows:

1. Under section 42, C-1 Districts, we recommend that no sign project more than 50% of the distance between the property line and the curb line. The draft allows 75% of said distance. The more restrictive provision is necessary in order to preserve the view ahead for the pedestrian. On Market Street, for example, the automobile driver can look beyond the immediate jumble of signs and see Twin Peaks in one direction or the Ferry Building in the other. The pedestrian cannot, in most cases, see farther than a half-block ahead.

2. We recommend the addition of a section covering temporary signs on public property. This is especially necessary in the Civic Center area where Brooks Hall and the auditorium building are rented for commercial purposes. The contract should allow for imaginative and festive designs without permitting incongruities.

We recommend that the Art Commission, by resolution, indicate approval of the draft of the Comprehensive Sign Control Ordinance modified to

June 4-1962

"restrict overhanging signs to not more than 50% of the distance between property line and curb line, and modified to include controls for temporary signs on public property, with special attention to the Civic Center area."

Note - The City Planning Commission has called a meeting for July 10, 1962, and all members of the Civic Design Committee have been notified.

Commissioner Rockwell moved for approval of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7027-1962-S

S.F. 200 - PADDOCK RECONSTRUCTION

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission DISAPPROVED the submission by the Department of Public Works for paddock reconstruction and guard fencing at the San Francisco Zoo, Specifications RP 111. Plan RP 3259, as the Civic Design Committee had no chance to consider the submission. Tabled until July meeting.

MUSIC
COMMITTEE

Contract - Dr. Hans Leschke, Chorus Director.

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7028-1962-S

DR. HANS LESCHKE-CHORUS DIRECTOR

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962;

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Six Thousand Seven Hundred (\$6750) Fifty Dollars compensation for his services from July 1, 1962, to June 30, 1963, payable in monthly installments.

SECTION II. Dr. Hans Leschke agrees that out of this sum of \$6750. to pay for all expenses necessary to maintain the Municipal Chorus during the year 1962-1963.

SECTION III. It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Campodonico and carried:

June 4-1962

RESOLUTION NO.7029-1962-S

BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of June 1962:

FOUNDING OF SAN FRANCISCO	\$160.00	
ST. ST. JOSEPH'S ORPHANAGE	292.50	
LAGUNA HONDA HOME	292.50	
OLD PEOPLE'S JEWISH HOME	292.50	
HASSLER HEALTH FARM	295.00	
LITTLE SISTERS OF THE POOR HOME FOR THE AGED	292.50	<u>\$1625.00</u>

June 4, 1962.

RESOLUTION NO. 7031-1962-S

MARTIN SNIFFER-FESTIVAL DIRECTOR

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission hereby authorizes the Purchaser of Supplies to enter into contract with MARTIN SNIFFER for his services as Director of the 16th Annual Art Festival, and

BE IT FURTHER RESOLVED that Martin Sniffer be paid the sum of \$3,000. for his services, payments to be made as follows: \$1,000. to be paid on or about August 1st; \$1,000. to be paid on or about September 1st, and upon completion of the Festival, dismantling, etc., the sum of \$1,000 as final payment. Festival dates are: September 20, 21, 22, and 23, 1962, in the Fulton Street Mall in the Civic Center.

BUDGET
COMMITTEE

BUDGET ESTIMATE-1962-1963

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7032-1962-S

RESOLVED That at a regular meeting of the Art Commission held on June 4, 1962, the Commission does hereby ratify the telephone poll on May 14, 1962, approving Supplemental Budget Estimate for 1962-1963.

ADJOURNMENT

Commissioner Hagopian moved that
This meeting of the Art Commission is hereby adjourned out of respect to the memory of the members of the Atlanta Art Association who perished in the recent air tragedy in France, and extends its heartfelt sympathy to their next of kin, and that a letter of condolence be sent to the President of the Atlanta Art Association.

Adjournment 4:20 P.M.,

The next regular meeting of the Commission will be held on Monday, July 2, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Alvina Walther
Acting Secretary.

MEETING

A regular meeting of the Art Commission was held on July 6, 1962, in the office of the Commission, 100 Lark Street.

ROLL CALL

Present: Commissioners

Mrs. Ellen Campodonico
Joseph Esherick
Mark Harris
Walter Haas
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Harold L. Zellerbach

Absentees:

Dr. Bernard C. Begley
Dr. Thomas S. Wu
John K. Hagopian
Mrs. Nell Sinton
Gardner Mein

Mr. Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the June 4th meeting.
3. PAINTING AND SCULPTURE COMMITTEE:

1. Statue of Hidalgo - gift to city from Mexican Government.
2. Base for Hidalgo statue.

4. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Silver Tree Day Camp - installation of window screens.
2. Lake Merced Sewage Pumping Station - fencing.
3. Handball Courts, G. Park - alterations - final.
4. Geneva Avenue widening - retaining walls.
5. North Beach Playground - Chlorinator Room.
6. S.F. Zoo - rehabilitation of cages and paddock fencing. RP-400. Plan RP-3242.
7. S.F. Zoo - Paddock reconstruction. RP-3259.
8. 24th Street Stairway.
9. City College, Proj. 902. Floor plans and section.

II. Recreation and Park Department -

1. Archery Range, Sharp Park.

III. Public Utilities Commission -

1. United Air Lines - alterations and addition to building 14.
2. S.F. Airport - contract 313. Road R-2. Guard railing and chain link fence - final.
3. S.F. Airport - Automobile Parking Structure; prelim.
4. Crystal Springs Dam - Plant.

July 6, 1962.

IV. Private Submissions -

1. Sidewalk encroachment. Ft. Lobos Ave., Permit 238161. Thorinson.
2. Temporary sidewalk encroachment. 48th Ave., Thos. Hsieh.
3. Temporary conveyor bridge across Harney Way. C.L. Harney.
4. Encroachment - New Albion Co., Charles Jack.
5. Encroachment - facilities within right of way of city street.
39 Calhoun. Mr. and Mrs. Hans Klussman.
6. Encroachment - Schlage Lock Co.,
7. Encroachment. Fence and planting. Everson.
8. Encroachment - fence - 121 Edgehill Way. D.C. Marcus.
9. Encroachment. Fence across city street - Hudson Avenue.
10. Marquees. Bldg. Permits 267120 and 267121. Harry Kockos.

5. MUSIC COMMITTEE:

1. Band requests for July.
2. Soloists for July 21st concert.
3. Municipal Chorus activities.
4. Golden Gate Park Band contract.

6. VISUAL ARTS COMMITTEE:

1. Jurors for 16th annual Art Festival.

7. OLD BUSINESS:

1. New Hall of Justice - art work.
2. Communication from Mayor re art in public buildings.
3. Lotta's Fountain restoration.

8. NEW BUSINESS:

1. Administrator - Enhancement of Civic Center Plaza competition.
2. Neighborhood Parking Program.
3. Policy re private submissions.
4. Ferry Park. Communication to Mayor from Commissioner
Esherick, Chairman of Civic Design Committee.
9. Adjournment.

MINUTES The Minutes of the June 4, 1962 meeting were approved.

PAINTING AND SCULPTURE COMMITTEE Commissioner Haas moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried - Mrs. Jackson voting "No".

RESOLUTION NO. 7031-1962-S

STATUE OF HIDALGO

WHEREAS the Committee of Painting and Sculpture has approved the design of a bronze statue of HIDALGO by Sculptor Juan Olaquibel, a gift to the people of San Francisco from the Mexican Government and the Mexican people of San Francisco, said statue to be located in Mission Park, 19th Street Central Mall,

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 6, 1963, the Art Commission does hereby accept said recommendations and approves said statue.

July 6-1962.

BASE FOR HIDALGO STATUE -

Commissioner Haas moved for adoption of the following resolution which was seconded by Commissioner Esherick and carried - Mrs. Jackson voting "No":

RESOLUTION NO. 7032-1962-S

BASE FOR HIDALGO STATUE

WHEREAS the Committee of Painting and Sculpture has formally approved the design of a statue of HIDALGO by the sculptor Juan Alaquibel, and

WHEREAS the Civic Design Committee has extended schematic approval of the general design for the base, with a request for the final working drawings,

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Art Commission does hereby approve the recommendations of the Civic Design Committee as to the base with the provisions outlined in the request of the Civic Design Committee.

CIVIC Commissioner Esherick moved for adoption of the following
DESIGN resolution, which was seconded by Commissioner Knuth
COMMITTEE and carried:

RESOLUTION NO. 7033-1962-S

SILVER TREE DAY CAMP- SCREENS

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission DISAPPROVED the submission by the Department of Public Works for the installation of window screens at Silver Tree Day Camp, recommending screens with more open area and submit complete elevations with next submittal.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7034-1962-S

LAKE MERCED SEWAGE PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the fencing and landscaping - Lake Merced Sewage Pumping Station - Plan B-28,318. Submitted by Department of Public Works.

RESOLUTION NO. 7035-1962-S

HANDBALL COURTS G.G. PARK

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the final drawings for alterations, Handball Courts, Golden Gate Park. Job No.2090. Submission by Department of Public Works. Request submittal of color and finish samples.

RESOLUTION NO. 7036-1962-S

Geneva Avenue Widening -

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the Geneva Avenue widening - San Jose Avenue to Southern Freeway right of way - retaining walls. Submission by Department of Public Works.

July 6, 1962.

RESOLUTION NO. 7037-1962-S

NORTH BEACH PLAYGROUND-CHLORINATOR

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the Chlorinator Room, North Beach Playground - preliminary plans, Submitted by Department of Public Works for Recreation and Park Commission.

RESOLUTION NO. 7038-1962-S

CAGES AND PADDOCK - S.F. ZOO RP-400

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the rehabilitation of cages and paddock fencing, San Francisco Zoo - Specifications RP-400, Plan RP-3242, suggesting low planting along walk north of munt jacs and yaks. Submission by Department of Public Works.

RESOLUTION NO. 7039-1962-S

PADDOCK RECONSTRUCTION. S.F. ZOO.

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved paddock reconstruction, as per plans and details RP-3259, at the San Francisco Zoo. Submitted by Department of Public Works.

RESOLUTION NO. 7040-1962-S

24th STREET STAIRWAY

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the submission to the Department of Public Works for the 24th street stairway, between Grandview Ave., and Cuesta Court. Plans SSt-4080 - SSt-4087 - SEL-2064 and SEL-2065.

RESOLUTION NO. 7041-1962-S

CITY COLLEGE-FLOOR PLANS - Addition to SMITH HALL.

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the floor plans and section for addition to Smith Hall, City College. Sheets FF-1 2 and 3. Preliminary sketches, requesting submittal of landscape plan with next submission. Submitted by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7042-1962-S

ARCHERY RANGE, SHARP PARK

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the plans for an Arneo Steel Building for erection on the Archery Range, Sharp Park, subject to submittal of an approval of color samples.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7043-1962-S

UNIT D AIR LINES-Addition to #14.

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the alterations and addition to Building 14 at the San Francisco International Airlines, United Air Lines - final plans.

RESOLUTION NO. 7044-1962-S

July 6-1962.

S.F. AIRPORT CONTRACT 313 ROAD 2

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved the final drawings for Guard railing and chain link fence - contract 313, Road-2 - San Francisco International Airport. Submission by Public Utilities Commission.

July 6, 1962.

RESOLUTION NO. 7050-1962-S

ENCROACHMENT. 125 BEACH STREET

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved an encroachment submitted by the New Albion Co., 125 Beach Street, - Enid Thompson Sales for Mr. and Mrs. Charles Jack, 293 Union Street. Approved by Board of Supervisors and the Department of Public Works.

RESOLUTION NO. 7051-1962-S

ENCROACHMENT. CERTAIN FACILITIES
WITHIN RIGHT OF WAY OF CITY STREET.

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved construction of certain facilities within right of way of a city street - 39 Colboun Street for Dr. and Mrs. Hans Klussman. Approved by Board of Supervisors and Department of Public Works.

RESOLUTION NO. 7052-1962-S

ENCROACHMENT. SCHLAGE LOCK CO.,

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved an encroachment as requested by the Schlage Lock Co., Approved by Department of Public Works and the Board of Supervisors.

RESOLUTION NO. 7053-1962-S

ENCROACHMENT - FENCE ACROSS STREET

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved plan of fence and planting plan, North side of Waltham Street for L. S. Everson. Approved by Department of Public Works.

RESOLUTION NO. 7054-1962-S

ENCROACHMENT FENCE 121 EDGEHILL

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved an encroachment, 121 Edgehill Way, for D. C. Marcus. Approved by Department of Public Works and Board of Supervisors.

RESOLUTION NO. 7055-1962-S

ENCROACHMENT. FENCE

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved a fence across city street - Hudson Avenue - approved by Board of Supervisors. Anderson and Christofani, renters.

RESOLUTION NO. 7056-1962-S

MARQUEES- 98 Gilman Avenue.

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission approved Permits 267120 and 267121 for marquees at 98 Gilman Avenue - Harry Kockos, owner. Submitted by Bureau of Building Inspection.

MUSIC
COMMITTEE

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Campodonico and carried:

July 6-1962.

Neighborhood Parking Program -

Commissioners Esherick, Rockwell and Jackson, Civic Design Committee of the Art Commission to represent the Art Commission on Neighborhood Parking Program with the City Planning Commission.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Rockwell and carried:

RESOLUTION NO. 7058-1962-S

SOLOISTS FOR JULY 21 POP CONCERT

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission does hereby approve the following soloists for the July 21, 1962 Pop Concert in the Civic Auditorium, and that the said soloists shall receive the sum of \$15. each:

Mrs. Ann Moore
Mrs. Bernice Sprague
Mr. Kenneth Small

Municipal Chorus Activities -

Commissioner Knuth moved for approval of the following activities of the Municipal Chorus, which was seconded by Commissioner Campodonico and carried:

October 2, 1962 - Dominican College, San Rafael.
December 19, 20 and 21, 1962 - "Messiah" with San Francisco Symphony.
April 10, 11, 12, 1963 - "Missa Solemnis" by Beethoven with San Francisco Symphony.

Commissioner Knuth moved for adoption of the following resolution which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7059-1962-S

GOLDEN GATE PARK BAND CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission does hereby approve the contract between the Recreation and Park Commission and Ralph Murray, to render concerts with Golden Gate Park Band during the period July 1, 1962 to June 30, 1963, in the amount of \$35,650.00.

VISUAL ARTS COMMITTEE Commissioner Haas moved for adoption of the following resolution, which was seconded by Commissioner Esherick and carried:

July 6-1962.

RESOLUTION NO. 7060-1962-S

JURORS FOR 1962 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1962, the Commission accepted the recommendations of the Visual Arts Committee and approved the following jurors for the 16th Annual Art Festival to be held in the Fulton Street Hall September 20, 21, 22 and 23, 1962:

FINE ARTS

RUTH ARMER
WALTER SNEELGRAVE
NINFA VALVO
MANUEL NERI

CRAFTS

VIVEKO HEINO
EUGENE GEISLING
MARSHA CHAMBERLAIN
IDA DEWEE GRAE

PHOTOGRAPHY

IMOGEN CUNNINGHAM

OLD
BUSINESS

New Hall of Justice - Art Work. This was referred to a special committee composed of Commissioner Sinton as Chairman, Commissioner Begley and Commissioner Esherick.

Art in Public Buildings -

Communications from Governor Brown and Mayor Christopher concurring with the Art Commission in favor of works of art in public buildings were received. Copies have been sent to the Civic Design Committee to which this matter was referred.

Lotta's Fountain Restoration -

This was referred to the Civic Design Committee.

NEW
BUSINESS

Administrator for Civic Center Plaza Enhancement
Competition - Contract -

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7061-1962-S

ADMINISTRATOR CIVIC CENTER PLAZA
COMPETITION - CONTRACT

RESOLVED, The President and the Secretary are hereby authorized to enter into contract with HENRY SCHUBERT to act as Administrator for the Civic Center Plaza Enhancement Competition, for which he is to receive the total sum of \$7,000.00 for both budgeted phases,

BE IT FURTHER RESOLVED that the Civic Design Committee and the Painting and Sculpture Committee are authorized to meet with the City Attorney, together with the proposed Administrator, to draw up the details of said contract for the project.

San Francisco
August 6, 1962.

MEETING

A regular meeting of the Art Commission was held on August 6, 1962, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners

Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Joseph Esherick
Mark Harris
John K. Hagopian
Mrs. Betty Jackson
Mrs. Nell Sinton
Gardner Mein
Harold L. Zellerbach

Absentees: Walter Buck
Walter Haas
Dr. William E. Knuth
Burton L. Rockwell
Mrs. George Cameron

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the July 6, 1962 meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Convenience Station for HollyPark.
2. Twin Peaks Blvd., Guard Rail - Fence-Bernal Cut.
3. Engine Company #3 - exterior colors.
4. Lowell High School - Phase II - Project 115.
5. Log Cabin Ranch School Buildings - Final Plans.
6. Handball Courts, Golden Gate Park - color samples.
7. Lotta's Fountain - color.
8. Tenth Avenue Reatining Wall.

II. Recreation and Park Commission -

1. Archery Range, Sharp Park - color samples.
2. Hidalgo Statue - Mission Park - Base.

III. Redevelopment Agency -

1. Pedestrian overcrossing - Golden Gateway.

IV. Public Utilities Commission -

1. S.F. Airport-Contract 317-Lighting improvements - Pier D and Central Terminal.
2. S.F. Airport-Contract 298-Ground Level Road-Chain Link Fence.
3. Water Department - Crystal Springs Dam- color samples.

August 6-1962.

V. Private Submissions -

1. Encroachment-Schrader St., north of Belgrave Ave.,
2. Encroachment-Stairway and fire escape, 292 Union - T.K. Sterling.
3. Encroachment-sidewalk over property lines. Home Mutual Loan Co., Hagman and Meyer, architects. Bldg. Permit 237853.
4. Encroachment - sidewalk. Lombard St., Kearny St., and Grant Avenue.
5. Encroachment - sidewalk - Cumberland St., between Sanchez and Noe.
6. Plaque - Historical Landmark - commemorating St. Mary's College - St. Mary's Park area, San Francisco.
7. Temporary encroachment, 48th Avenue. Thornburg - T. Hsieh & Associates, architects.

4. MUSIC COMMITTEE:

1. Band requests for August.
2. Overtime and Doubling for July Pop Concerts.

5. VISUAL ARTS COMMITTEE:

1. Revised budget for 16th annual Art Festival.

6. NEW BUSINESS:

1. Establishment of Revolving Fund.

7. Adjournment.

MINUTES The Minutes of the July 6th meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7064-1962-S

CONVENIENCE STATION FOR HOLLY PARK

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission DISAPPROVED GRILLS OR PERFORATED WALLS - APPROVE preliminary plans. Submission by Department of Public Works, for Recreation and Park Commission.

RESOLUTION NO. 7065-1962-S

TWIN PEAKS BLVD., Guard Rail-Fence

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved Guard Rail - Fence - Bernal Cut, Twin Peaks Blvd., Plans SA-1-1507 and SA-1-1508. Submission by Department of Public Works.

RESOLUTION NO. 7066-1962-S

ENGINE COMPANY #23 -Exterior colors.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved, as modified, the exterior colors for Engine Company #23. Submission by Department of Public Works. Leonard Mosias, Architect.

August 6, 1962.

RESOLUTION NO. 7067-1962-S

LOWELL HIGH SCHOOL, PHASE II,

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved Phase II, Project 115, Lowell High School, requesting submission of color and material samples with Phase III. Submission by Department of Public Works.

RESOLUTION NO. 7068-1962-S

LOG CABIN RANCH SCHOOL BLDGS., FINAL

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved the final plans for the Log Cabin Ranch School buildings. Submission by Department of Public Works.

RESOLUTION NO. 7069-1962-S

HANDBALL COURTS, G.G. PARK. COLOR

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved the color samples for the Handball Courts in Golden Gate Park. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7070-1962-S

LOTTA'S FOUNTAIN - COLOR

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved Roman Gold and Olive Green color for Lotta's Fountain. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7071-1962-S

ARCHERY RANGE, SHARP PARK. COLOR

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved color No. 104 for the building and No. 188 Manzanita for the trim. Submission by Recreation and Park Commission.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 7072-1962-S

HIDALGO STATUE - MISSION PARK-BASE

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved the base for the Hidalgo Statue in Mission-Dolores Park, San Francisco. Submission by Recreation and Park Commission.

Commissioner Esherick moved for adoption of the following resolutions which were seconded by Commissioner Hagopian and carried:

August 6-1962.

RESOLUTION NO. 7074-1962-S

PEDESTRIAN OVERCROSSING-GOLDEN
GATE AY.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved the Pedestrian Overcrossing for the Golden Gateway. Submission by Redevelopment Agency.

RESOLUTION NO. 7075-1962-S

S.F.AIRPORT - Contract 317 -
Lighting Improvements - Pier D and
Central Terminal.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved drawings DA 11,122 and DA 11,123 - Contract 317 - Lighting improvements - Pier D and Central Terminal. San Francisco Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 7076-1962-S

S.F.AIRPORT - Contract 298 - Ground
level road - Chain Link Fence.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved ground level road - chain link fence - Drawings CA-12226 - contract 298 - San Francisco Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 7077-1962-S

CRYSTEN SPRINGS DAM - color -
samples for exterior walls and roof.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission DISAPPROVED summer green roof. Will accept terra cotta for roof. Approve desert tan for walls. Specs. WD-1051 - Crystal Springs Dam. Submission by Public Utilities Commission, Water Department.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7078-1962-S

ENCROACHMENT-SCHRADER ST.,

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved an encroachment - Schrader Street north of Belgrave Avenue in front of Lot 26, Block 1289 - Riskin.

RESOLUTION NO. 7079-1962-S

ENCROACHMENT - 292 Union Street.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved encroachment - stairway and fire escape - 292 Union Street, Building Permit 262989 (which does include the stairway and fire escape). T. K. Sterling.

RESOLUTION NO. 7080-1962-s

ENCROACHMENT - Sidewalk over
property lines.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved encroachment - sidewalk over property lines - woking drawings A-1, A-3, A-6 and A-7. Home Mutual Savings and Loan Company. Hagman & Meyer, architects. Approved by Board of Supervisors Resolution 365-62. Bldg. Permit 237853.

RESOLUTION NO. 7081-1962-S

AUGUST 6-1962.
SIDEWALK ENCROACHMENT-Lombard St.,

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission DISAPPROVED the sidewalk encroachment at Lombard Street, Kearny Street and Grant Avenue. Submitted by Department of Public Works.

RESOLUTION NO. 7082-1962-S

SIDEWALK ENCROACHMENT.Cumberland St.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved sidewalk encroachment - Cumberland Street between Sanchez and Noe. Submission by Department of Public Works.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Main and carried:

RESOLUTION NO. 7083-1962-S

PLAQUE-St.Mary's Park area, S.F.
commemorating St.Mary's College.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission DISAPPROVED the plaque for St. Mary's Park area, San Francisco, commemorating St. Mary's College as an historical landmark, for the reason there was not sufficient information as to design of plaque, lettering, etc.,

RESOLUTION NO. 7084-1962-S

ENCROACHMENT - 48th Ave.Thornburg

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission approved encroachment, 48th Avenue - Thornburg - T.H.Siech & Associates, architects. Submitted by Department of Public Works.

MUSIC Commissioner Harris moved for adoption of the following
COMMITTEE resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 7085-1962-S

BAND REQUESTS FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of August:

LAGUNA HOLD. HOME	\$292.50	
LITTLE SISTERS OF THE POOR	292.50	
SAN FRANCISCO HOSPITAL	292.50	
SAN FRANCISCO HEALTH FARM	307.50	
DEDICATION OF PORTSMOUTH SQUARE	360.00	
GARAGE		
GROUND BREAKING - GOLDEN GATEWAY	360.00	\$1905.00

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Main and carried:

RESOLUTION NO. 7086-1962-S

OVERTIME AND DOUBLING.MODIFICATION

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission does hereby approve Modification of Contract No.1690,between the San Francisco Symphony Association and the Art Commission, in the amount of \$954.83, to cover musicians' overtime and doubling expense for the month of July-1962, per Section 3 of agreement 1682.

VISUAL
ARTS
COMMITTEE

August 6-1962.

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7087-1962-S

REVISED ART FESTIVAL BUDGET
16th Annual. Sept.20-21-22-23-1962

Appropriated \$17,500.

RESOLVED That at a regular meeting of the Art Commission held on August 6, 1962, the Commission accepted the recommendation of the Visual Arts Committee and approved the following revised budget for the 1962 Art Festival:

REVISED BUDGET
-1962-

TAX RESERVE		\$ 350.00
PERSONNEL:		
	Director	\$3,000.
	Designer	300.
	Labor Foreman	500.
	Public Relations	<u>500.</u>
		4,300.00
INSURANCE		160.00
GUARDS		600.00
LABOR		1,800.00
REHABILITATION OF MATERIAL		500.00
TRUCKING		185.00
LIGHTING		6,000.00
MATERIAL FOR CONSTRUCTION OF STANDS		1,200.00
TINT RENTALS		350.00
OFFICE EXPENSES		300.00
PRINTING, Entry forms; Awards of Merit; Posters, etc.,		350.00
PAINT, HARDWARE, BANNERS, SIGNS, ETC.,		425.00
JURY EXPENSES		50.00
ADVERTISING, RADIO, ETC.,		500.00
FABRICATION OF RAIN PROTECTION EQUIPMENT		200.00
ELECTRIC POWER AND TELEPHONE		180.00
RENTAL OF EQUIPMENT, PIANO, TYPEWRITER, ETC.,		50.00
		<u>\$17,500.00</u>

NEW
BUSINESS Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7088-1962-S

REVOLVING FUND

WHEREAS, the City Purchaser has been authorized by Section 21.27 of the Administrative Code as amended by Ordinance 307-61 to advance to City departments for use as revolving funds for purchase of materials, supplies and contractual services not exceeding Twenty-Five Dollars (\$25.00), and;

WHEREAS, the City Purchaser has advanced the sum of Two Hundred Dollars (\$200.00) to the Art Commission for such purposes;

THEREFORE BE IT RESOLVED, That Wells Fargo Bank be, and it is hereby selected as a Depository of the funds of this Commission, and that checks or drafts withdrawing said funds may be signed by any one of

August 6-1962.

REvolving Fund - continued

the following:

Joseph H. Dyer, Jr., Secretary
Alvina Walther, Clerk

BE IT FURTHER RESOLVED, That Wells Fargo Bank is authorized to honor and pay any and all checks and drafts of this Commission signed as provided herein, whether or not payable to the person or persons signing them, and that checks, drafts, bills of exchange, and other evidences of indebtedness may be endorsed for deposit to the account of this Commission by any of the foregoing or by any other employee or agent of this Commission, and may be endorsed in writing or by stamp and with or without the designation of the person so endorsing.

BE IT FURTHER RESOLVED, That the authority hereby conferred shall remain in force until written notice of the revocation thereof by this Commission shall have been received by said depository at the office at which the account is kept, and that the certification of the secretary or an assistant secretary as to the continuing authority of this resolution and the persons authorized to sign and their signatures, shall be binding upon this Commission.

I hereby certify that the foregoing is a true and correct copy of a resolution adopted by the Art Commission at a regular meeting of said Commission held on the 6th day of August, 1962, and that said resolution is still in full force and effect.

(S) Joseph H. Dyer, Jr.,

Adjournment - There being no further business the meeting adjourned at 5:40 P.M.,

These first two Mondays in September fall on Holidays, therefore the regular meeting for September will be held on WEDNESDAY, SEPTEMBER 12, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary.

San Francisco

September 12, 1962.

MEETING

A regular meeting of the Art Commission was held on September 12, 1962, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Walter Haas
John K. Hagopian
Dr. William E. Knuth
Gardner Mein
Burton L. Rockwell
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Walter Buck
Mrs. George Cameron
Mrs. Ellen Campodonico
Joseph Esherick
Mark Harris
Mrs. Betty Jackson
Dr. Thomas S. Wu
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the August 6, 1962 meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Path of Gold - Market Street.
 2. Youth Guidance Center - Ventilator of Nursery Cottage - Phase II.
 3. Board of Education - Conversion of boiler to gas and oil - 135 Van Ness Avenue.
 4. 10th Avenue Retaining Wall.
 - II. Public Utilities Commission -
 1. S.F. International Airport - Extension of Pier C Contract 309.
 2. S.F. International Airport - Landscaping in Terminal Area. Contract 298.
 3. S.F. International Airport - Pacific Southwest Airlines. Additional living Units- Plot 10.
 4. University Mound Reservoir - Chlorinator Station.
 5. S.F. International Airport- Pacific Southwest Airlines - Illuminated sign for West elevator of Hangar on Plot 10.
 - III. Recreation and Park Commission -
 1. Fragrance Garden, Strybing Arboretum, G.G. Park. Phase I.
 2. McLaren Park - New Playground and Maintenance Yard - Phase I.
 - IV. Private Submissions -
 1. Encroachment - Memorial Plaque, St. Mary's College
 2. Sidewalk encroachment-Lombard St. Kearny & Grant.
 3. Marquees and Sign-Citizens' Federal Savings

4. MUSIC COMMITTEE:

1. Band requests for September.
2. Band request for October.
3. Overtime and Doubling for August Pop Concerts.
4. Cartage for Pop Concerts in excess of contract agreement.
5. Promotion Account - Secretary.

5. Adjournment.

MINUTES

The Minutes of the August 6, 1962 meeting were approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7089-1962-S

PATH OF GOLD - MARKET STREET

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved the darkest color L-247 - Leneta Co., and that the Civic Design Committee is hereby given authority to approve or reject the blue color and the place where it is to be applied on the light standards. Submission by Department of Public Works, Engineering Bureau.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7090-1962-S

YOUTH GUIDANCE CENTER-Ventilator
of Nursery Cottage - Phase II.

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission does hereby approve Plans ME-2440 and ME-2441 as submitted for ventilator of Nursery Cottage, Phase II, Youth Guidance Center. Submission by Department of Public Works.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7091-1962-S

BOARD OF EDUCATION-135 Van Ness Ave.,
Conversion of boiler to gas-oil.

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved M. & R. Project. Job.No. 2177 - Board of Education for conversion of boiler to gas and oil. Submission by Department of Public Works.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7092-1962-S

EXTENSION OF PIER C-Contract 309
S.F.International Airport-FINAL

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approve final plans for extension to Pier C, Contract No. 309 at San Francisco International Airport. Submission by Public Utilities Commission.

September 12-1962.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7093-1962-S

LANDSCAPING IN TERMINAL AREA-AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved drawing CA-12243 - contract No. 298, for landscaping in Terminal Area, San Francisco International Airport. Submission by Public Utilities Commission.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7094-1962-S

PACIFIC SOUTHWEST AIRLINES. ADDITION-
AL LIVING UNITS. PLOT 10 - AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved additional living units, Plot 10, for Pacific Southwest Airlines at San Francisco International Airport. Submission by Public Utilities Commission.

Commissioner Rockwell moved for adoption of the following resolution which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7095-1962-S

UNIVERSITY MOUND RESERVOIR -
Chlorinator Station.

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved drawing E-2868 for chlorinator station at University Mound Reservoir. Submission by Public Utilities Commission - Water Department.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7096-1962-S

PACIFIC SOUTHWEST AIRLINES. AIRPORT.
Illuminated sign for West
elevator of hangar on Plot 10

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved the illuminated sign for West elevator hangar on Plot 10, Drawing No. 3906-R - San Francisco International Airport. Submission by Public Utilities Commission.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7097-1962-S

FRAGRANCE GARDEN, STRYBING ARBORETUM
GOLDEN GATE PARK. PHASE I.

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved preliminary plan, Phase I, for Fragrance Garden, Strybing Arboretum, Golden Gate Park, requesting meeting with Landscape Architect before proceeding with further work. Submission by Recreation and Park Commission. Robert Tetlow, Landscape Architect.

September 12, 1962.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7098-1962-S

McLAREN PARK - NEW PLAYGROUND AND
MAINTENANCE YARD. PHASE I.

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved Phase I of preliminary plans for new playground and maintenance yard, McLaren Park, requesting meeting with architect and Civic Design Committee before proceeding with further work. Submission by Recreation and Park Commission. Designer: Vincent G. Raney, Architect.

PRIVATE
SUBMISSIONS

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7099-1962-S MEMORIAL PLAQUE-ST. MARY'S COLLEGE

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved the Text of a plaque as a memorial to St. Mary's College in Saint Mary's Park area in San Francisco, and the principle of the plaque, but for complete approval submit design of the plaque itself which will be subject to the Civic Design Committee approval.

Note: Today, September 17, 1962, Commissioner Rockwell telephoned that the plaque itself, showing the exact lettering of the text thereon, was submitted and approved by the Civic Design Committee.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7100-1962-S

SIDEWALK ENCROACHMENT-LOMBARD ST.,
KEARNY ST., AND GRANT AVE.,

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission DISAPPROVED the sidewalk encroachment, Lombard Street, Kearny Street, and Grant Avenue, as it does not contribute beneficially to the city street.

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7101-1962-S

MARQUEES AND SIGN - CITIZENS
FEDERAL AND LOAN ASSOCIATION.

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved three marquees and sign on remodeling buildings of the Citizens Federal Savings and Loan Association, No. 1 Kearny Street.

September 12-1962.

MUSIC
COMMITTEE

Commissioner Knuth moved for adoption of the following Resolutions for the Municipal Band, which were seconded by Commissioner Mein and carried:

RESOLUTION NO. 7102-;962-S

BAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission does hereby authorize and approve payment of the following requests for the Municipal Band for the month of September:

Art Festival - 6 concerts @ \$562.50 each	\$3,375.00	
Vintage Festival	292.50	
Mayor's Consular Dinner	280.00	
Dedication of Mexican Statue "Hidalgo"	360.00	
Mexican Independence Celebration	455.00	
Balance of Workmens Insurance premium	48.27	<u>\$4810.66</u>

RESOLUTION NO. 7103-1962-S

BAND REQUEST FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission does hereby authorize and approve payment of the following request for the Municipal Band for October:

Maritime Day Dedication	\$360.00
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Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7104-1962-S

OVERTIME AND DOUBLING - AUGUST POPS

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission does hereby approve Modification of Contract No. 1690, between the San Francisco Symphony Association and the Art Commission, in the amount of \$184.58, to cover musicians' overtime and doubling for the month of August, 1962, per Section 3 of Agreement 1690. Appropriation No. 2-113-271-001-02.

Commissioner Mein moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7105-1962-S

CARTAGE FOR POP CONCERTS - 1962

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission does hereby approve and authorize payment of \$87.60 to the San Francisco Symphony Association which is for excess cartage charges per Section 4 of agreement 1690, appropriation no. 2-113-271-001-02.

September 12-1962.

Commissioner Mein moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7106-1962-S

PROMOTION ACCOUNT - 1962 POPS

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission does hereby approve the settlement of \$460.00 for the Secretary's expenditures for promotion and publicity for the Municipal Pop Concerts during July and August, 1962.

Adjournment: There being no further business the meeting adjourned at 4:30 o'clock P.M.,

The next regular meeting will be held on Monday, October 1, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

10th Avenue Retaining Wall -

Commissioner Rockwell moved for adoption of the following resolution, which was seconded by Commissioner Mein and carried:

RESOLUTION NO. 7091.1-1962-S

10th AVENUE RETAINING WALL

RESOLVED That at a regular meeting of the Art Commission held on September 12, 1962, the Commission approved drawing SST-4202 for 10th Avenue and Quintara Conc. Retaining Wall. Submission by Department of Public Works - Engineering Bureau.

Note: The above resolution was inadvertently left out of context in these minutes, but will be placed in proper order in the official copy. AM

~~Meeting~~
04. Meeting

San Francisco
California
October 1, 1962

MEETING

The regular monthly meeting of the Art Commission was held on October 1, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John K. Hagopian
Mrs. Betty Jackson
Gardner Mein
Mrs. Nell Sinton
Dr. Thomas S. Wu

Absentees: Commissioners
Walter Buck
Mrs. George Cameron
Joseph Esherick
Walter Haas
Mark Harris
Dr. William E. Knuth
Burton L. Rockwell
Harold L. Zellerbach
Mayor Christopher

In the absence of President Zellerbach, Commissioner Gardner Mein presided during the first half of the meeting and Commissioner Hagopian during the second half. The Secretary presented the following agenda:

AGENDA

1. Roll Call
2. Minutes of September 12, 1962 meeting
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works

1. Silver Tree Day Camp - 3/4" screens.
2. Laguna Honda Home - New carport and Tool Room
3. New Entrances and Doors - Health Department

II. Parking Authority

1. Portsmouth Square Garage Plaque.

III. Private Submissions

1. Sidewalk encroachment - Vallejo and Green Streets, East of Jones Street, 1030 Vallejo Street Apartments - Submitted by James Hahn of Melton Becket & Associates.

October 1, 1962

Private Submissions (Cont'd)

2. Sidewalk encroachment and utility easement - Market Street North of Morgan Alley.
3. Revocable permit to install and maintain collapsible posts - Macondray Lane East of Jones. Permittee Fred W. Kolb.
4. Conveyor Bridge - Minna Street South of Fifth Street.
5. Proposed fence across Keith Street

4. MUSIC COMMITTEE:

1. Band Requests for October

5. VISUAL ARTS COMMITTEE:

1. Purchase Awards and Awards of Merit - 16th Annual Art Festival.
2. Report of Martin Shipper, Festival Director

6. NEW BUSINESS:

1. Change in meeting date

7. Adjournment.

MINUTES

The Minutes of the September 12, 1962 meeting were fully approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Jackson submitted the following resolutions which were seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7107-1962-S

SILVER TREE DAY CAMP-SCREENS

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission approves woven wire screens for the Silver Tree Day Camp, with the recommendation that various types of woven wire, "1x1, 1x2, etc," be used. Submission by Department of Public Works.

RESOLUTION NO. 7108-1962-S

LAGUNA HONDA HOME - NEW CARPORT
AND TOOL ROOM

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission approves final plans for the new Carport and Tool Room at the Laguna Honda Home. Submission by Department of Public Works.

October 1, 1962

RESOLUTION NO. 7109-1962-S

DEPARTMENT OF PUBLIC HEALTH -
NEW ENTRANCE AND DOORS

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission approves the new entrance and doors at the Main entry, Grove and Polk Streets, of the Department of Public Health, with the recommendation that the push bars be more in character with the existing building as the existing bars are far superior to those proposed in the new design. Submission by Department of Public Works.

Commissioner Jackson submitted the following resolution which was seconded by Commissioner Campodonico and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7110-1962-S

PORTSMOUTH SQUARE GARAGE -PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission DISAPPROVES the Square Garage Plaque - Reason "format and text submitted by the Parking Authority. Very poorly placed letters. Poor overall organization. Insufficiently informative submittal."

Commissioner Jackson submitted the following resolutions which were seconded by Commissioner Begley and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7111-1962-S

SIDEWALK ENCROACHMENT. VALLEJO
AND GREEN STREETS, EAST OF JONES
STREET, 1030 VALLEJO STREET
APARTMENTS.

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission approves the Green Street encroachment, the Vallejo Street encroachment for extent, location and curb lines only. Landscaping plan within curb lines to be restudied and resubmitted. James Hahn of Welton Becket and Associates.

RESOLUTION NO. 7112-1962-S

SIDEWALK ENCROACHMENT AND UTILITY
EASEMENT - MARKET STREET NORTH
OF MORGAN ALLEY

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission approves the sidewalk encroachment and utility easement on Market Street North of Morgan Alley. Board of Supervisors resolution 385-62. Arthur and Edna W. Menke, Permittees.

RESOLUTION NO. 7113-1962-S

REVOCABLE PERMIT TO INSTALL AND
MAINTAIN COLLAPSIBLE POSTS -
MACONDRAY LANE EAST OF JONES

RESOLVED That at a regular meeting of the Art Commission on October 1, 1962, the Commission approves the revocable permit to install and maintain collapsible posts on Macondray Lane East of Jones. Fred W. Kolb.

October 1, 1962

RESOLUTION NO. 7114-1962-S

CONVEYOR BRIDGE - MINNA STREET
SOUTH OF FIFTH STREET

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission approved the revocable permit to construct a conveyor bridge, Minna Street South of Fifth Street - Chronicle Publishing Company. Gardner A. Dailey and Associates architects.

RESOLUTION NO. 7115-1962-S

PROPOSED FENCE ACROSS KEITH STREET

RESOLVED That at a regular meeting of the Art Commission on October 1, 1962, the Commission approves the proposed fence across Keith Street North of Burke to be erected by Charles Kiger. Resolution #319-62 by Board of Supervisors.

The Secretary, in behalf of the Music Committee, submitted to the Board the request of the Municipal Band for October. After reading, Commissioner Campodonico moved for adoption, which was seconded by Commissioner Begley and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7116-1962-S

BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of October.

MARIA DE LUME, FISHERMEN'S FESTIVAL	\$393.75	
CELEBRATION OF LANDING OF COLUMBUS	420.00	
COLUMBUS PARADE	393.75	
FILM FESTIVAL	325.00	
SISTERS OF THE GOOD SHEPARD ORPHANAGE	292.50	
YOUTH GUIDANCE CENTER	280.00	
Workmen's Insurance premium, final payment	<u>46.00</u>	\$2,151.00

VISUAL
ARTS
COMMITTEE

On behalf of the Visual Arts Committee, the Secretary submitted the following resolution on Purchase Awards, and after reading Commissioner Sinton moved for the adoption of the resolution, which was seconded by Commissioner Mein and met with the approval of those present with the exception of Commissioner Campodonico who voted "NO".

RESOLUTION NO. 7117-1962-S

PURCHASE AWARDS AND AWARDS OF
MERIT 16TH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Commission does hereby approve payment to the following for works of art purchased during the 16th annual Arts Festival.

October 1, 1962

PAINTING

Joseph Brooks - oil "Blue Landscape	\$200.00
Tony DeLap - collage - "Stop at the Sign of the Red X"	300.00
Louis Guitierrez - collage "Light Pattern"	200.00
Donald King - oil "Girl with a Music Box"	300.00
Robert Loberg - collage - "Red Collage"	500.00
Helen Rousseau - water color "Pink Sail"	150.00

SCULPTURE

Karen Devich - welded junk steel untitled	350.00
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CRAFTS

Margery Anneberg - etched silver and gold necklace	194.25
Glen Black, pillow	30.00
Art Carpenter - walnut bench	144.75
Ed Cromey - ceramic urn	50.00
Earle Curtis - ceramic candleholder	10.00
Jeanne Dean, enamel metal plaque	137.00
Margaret DePatta, gold pin	137.00
Ernie Kim, ceramic vase	75.00
Adrian Kraut, stitched hanging	75.00
Diane Leon, ceramic flat bottle	20.00
Sasha Makovkin, ceramic footed bowl	52.00
John McDowell, ceramic vase	35.00
Alan Meisel, ceramic compote	15.00
June Schwarcz, enamel metal plaque	65.00
Bob Stocksdale, rosewood bowl	75.00
Kamma Zethraus, rug	85.00

\$3,200.00

AWARDS OF MERIT

Wally Hedrick, sculpture of beer cans, titled "American Ideal".
Henri Marie-Rose, welded copper sculpture, titled "Lone Mountain."
Peter Samuelson, oil painting, titled "Blue Lady".
Bay Area Photographers' exhibit, titled "What Will You Do?"
San Francisco Art Institute's group exhibit of Art Association Annuals.
San Francisco Potters Association special exhibit booth designed by Eric Horstad.
Craft award merits went to Walborg Gravander, John Kapel, Ron Judd, Peter Macchiarini, Claudia Williams, Kent Bowman and Freida Koblick.

Jury:

Ruth Armer, painter; Manuel Neri; sculptor and painter;
Walter Snelgrove, painter; Minfa Valvo, Curator of paintings at de Young Museum.
Craft Judges: Marsha Chamberlain, jeweler; Bob Arneson, ceramist; Imogene Geiling, jeweler; Ida Deane Grae, weaver; Imogen Cunningham, photographer

Martin Snipper, Festival Director; Michael Wornum, designer; Elio Bevenuto, Foreman.

October 1, 1962

Mr. Martin Snipper, Director of the Festival, was granted the privilege of the floor and submitted the following covering the sales attendance of the 1962 Art Festival:

1. SALES - Total sales by artists and craftsmen amounted to \$23,864.00. Of this amount, the general public purchased \$20,364.00, and the Art Commission purchased \$3,500 in purchase awards.

The figure of \$23,864.00 represents a new high in the 16 year history of the Arts Festival. For the first time, purchase of paintings and prints almost equalled sales for ceramics, jewelry, and metal work. For instance, the Artists Cooperative Gallery sold 17 paintings during the Festival, and the Society of Western Artists, seven. In 1961, the Artists Cooperative sold only seven, and the Society of Western Artists only two. There were numerous sales by individual painters as well as by painters with other affiliated art groups.

2. ATTENDANCE - Estimated attendance for the 1962 Arts Festival also set a record for the 16 year old history of the event. A survey of crowds beginning Wednesday through Sunday, indicated that more than 220,000 people saw the Festival. The 1962 event was blessed with unusually good weather, both day and evening, until Sunday at 6:00 p.m., when a cold northwest wind, along with fog, hit the Festival and sharply curtailed attendance, which was at record levels Sunday from 10:00 a.m., until the fog hit.
3. THEFTS - Thefts at the 1962 Arts Festival were at their lowest. Only one item, to our knowledge, has been unaccounted for. As a matter of fact, the theft problem at the Fulton Street Mall has been the lowest for any area where we have held the Festival."

The report was officially accepted, and on motion of Mrs. Campodonico, Mr. Snipper was congratulated upon the excellence of the 1962 Festival.

NEW
BUSINESS

At the request of Commissioner Escherick, the Bylaws of the Art Commission were amended to have the monthly meeting of the Commission held on the first Tuesday of the month at 3:45 p.m. Insofar as this is a holiday, the Chair ruled that the November meeting of the Commission should be held on the first Wednesday of November at 3:45 p.m. The Commission concurred with the request and the Secretary presented the following resolution, which was duly read, moved for adoption by Commissioner Jackson and seconded by Commissioner Mein and met with the unanimous approval of the Art Commission.

Resolved 7067118-1962-5.
RESOLVED That at a regular meeting of the Art Commission held on October 1, 1962, the Bylaws of the Art Commission, Section 4 of the Rules and Regulations, Amendment 6, are changed as follows: The regular meeting of the Art Commission will be held on the first Tuesday of the month.

October 1, 1962

Adjournment: There being no further business the meeting adjourned at 5 P.M.

NOTE

The next regular meeting will be held on Wednesday, November 7, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted
Joseph H. Dyer, Jr.,
Secretary

San Francisco
California
November 7, 1962

MEETING

The regular monthly meeting of the Art Commission was held on November 7, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John K. Hagopian
Mark Harris
Dr. William E. Knuth
Gardner Mein
Burton L. Rockwell
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Commissioners
Walter Buck
Mrs. George Cameron
Joseph Esherick
Walter Haas
Mrs. Betty Jackson
Dr. Thomas S. Wu
Mayor George Christopher

AGENDA

1. Roll Call
2. Minutes of October 1, 1962
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works

1. City College of San Francisco - Horticultural Facilities.
2. Sidewalk encroachment - 439 Greenwich Street.
3. Awning - #1 Castro Street
4. Marquee - 3236 Pierce Street - Tomales Bay Creamery.
5. City College of San Francisco - Addition to Smith Hall.
6. Three Marquees - Geary, Market and Kearny Streets - Citizens Federal Savings & Loan Association.
7. Additions, alterations and repairs to 1970 Ocean Avenue.
8. Chlorinator Room - North Beach Playground - Lombard Street between Mason and Powell - Recreation and Park Project.

November 7, 1962

II. Public Utilities Commission

1. S. F. Water Department - Additions and alterations to Calaveras Chlorinating Station
2. S. F. International Airport - 4 foot high chain link fence
3. S. F. International Airport - Proposed construction of fuel storage tank - Leased to Standard Oil Company.
4. Rehabilitation of Central Pump Station Sloat Boulevard and 22nd Avenue.

III. Recreation and Park Commission

1. McLaren Park - Playground and Maintenance Yard - Phase II.
2. McLaren Park - Proposed Neighborhood Playground.
3. Golden Gate Park - Demonstration Garden, Strybing Arboretum - Phase II.
4. Plaque - Flower Clock - Golden Gate Park.

IV. Redevelopment Agency

1. Proposed S. F. Produce Wholesale Market.

V. Private Submissions

1. Steel Arches - Pacific Avenue between Kearny and Montgomery Streets.

4. MUSIC COMMITTEE

1. Special request from Mayor for reception for Giants, October 23, 1962.
2. Band requests for November.
3. Municipal Chorus

5. VISUAL ARTS COMMITTEE

1. Modification of Contract between Martin Snipper and Art Commission.
2. Purchase Awards 16th Annual Art Festival - Amendment of Resolution No. 7117-1962-S.

6. NEW BUSINESS

1. Administrator - Embellishment of Hall of Justice.
2. Communication with Gardner Mein re Marshall Square Parking Lot.

November 7, 1962

7. Adjournment.

MINUTES

Commissioner Campodonico raised the question regarding the change of date of the regular monthly meeting of the Art Commission as recorded in the October Meeting stating that it was her impression that the Tuesday meeting was a temporary measure and had not been approved by resolution. The Secretary explained that any motion passed by the Art Commission concerning the Bylaws had to be recorded by resolution and such resolution in the October Meeting had automatically followed. The Chair ruled that to clarify the matter he would request a new resolution. Commissioner Hagopian then submitted the following resolution which was seconded by Commissioner Mein and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7119-1962-S

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Bylaws of the Art Commission, Section 4 of the Rules and Regulations, Amendment 6, are changed as follows: The regular meeting of the Art Commission will be held on the first Tuesday of the month.

CIVIC

DESIGN

COMMITTEE

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Knuth and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7120-1962-S

CITY COLLEGE OF SAN FRANCISCO
HORTICULTURAL FACILITIES

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved Phase I for the Horticultural Facilities at City College of San Francisco, with the following recommendations: "Submit landscape plan with Phase II submittal and exterior studies showing a reduction in the number of materials and surface treatments used." Submission by Department of Public Works.

RESOLUTION NO. 7121-1962-S

SIDEWALK ENCROACHMENT -
439 GREENWICH STREET.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved revocable permit to occupy sidewalk at 439 Greenwich Street between Kearny Street and Grant Avenue. Board of Supervisors Resolution 384-62. Sazevich and Walsh, Architects. Submitted by Department of Public Works.

November 7, 1962

RESOLUTION NO. 7122-1962-S

AWNING - 1 CASTRO STREET
PERMIT #L70817

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved the permit to add awning to building at 1 Castro Street. Submission by Department of Public Works.

RESOLUTION NO. 7123-1962-S

MARQUEE - 3236 PIERCE STREET
TOMALES BAY CREAMERY.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved Permit #271841 for marquee at 3236 Pierce Street, Tomales Bay Creamery. George E. Lundburg Company, Contractor. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7124-1962-S

ADDITION TO SMITH HALL -
CITY COLLEGE OF SAN FRANCISCO

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission DISAPPROVED the addition to Smith Hall, City College of San Francisco, Ocean Avenue between Phelan and Circular Avenues, Project #902. Reason: "A landscape plan is required before approval. A reduction in the number of materials on east and south elevations is recommended." Milton T. Pflueger, Architect. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Begley and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7125-1962-S

THREE MARQUEES - GEARY STREET,
MARKET STREET AND KEARNY
STREET, CITIZENS FEDERAL
SAVINGS AND LOAN ASSOCIATION.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved Permit #272869, Geary Street Marquee, Permit #272870, Market Street Marquee, and Permit #272871, Kearny Street Marquee for Citizens Federal Savings and Loan Association, 1 Kearny Street. Clark and Beuttler, Architects. Submission by Department of Public Works.

November 7, 1962

RESOLUTION NO. 7126-1962-S

ADDITIONS, ALTERATIONS AND
REPAIRS TO BUILDING AT
1970 OCEAN AVENUE.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved Permit #271942 to make additions, alterations and repairs to building at 1970 Ocean Avenue. (Ocean and Fairfield Way). George K. Raad & Associates, Architects. Submission by Department of Public Works.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Campodonico and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7127-1962-S

CHLORINATOR ROOM, NORTH
BEACH PLAYGROUND.

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission DISAPPROVED the Chlorinator Room at the North Beach Playground, Lombard Street between Mason and Powell. Reason: "The Chlorinator Room addition should not introduce new exterior finish materials." Submission by Department of Public Works as a Recreation and Park Project.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7128-1962-S

ADDITIONS AND ALTERATIONS TO
CALAVERAS CHLORINATING STATION
SAN FRANCISCO WATER DEPARTMENT.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved the additions and alterations to Calaveras Chlorinating Station, San Francisco Water Department, Specification WD-1048. Submission by the Public Utilities Commission.

RESOLUTION NO. 7129-1962-S

FOUR FOOT HIGH CHAIN LINK
FENCE. EXTENSION OF EMPLOYEE'S
PARKING LOT, SAN FRANCISCO
INTERNATIONAL AIRPORT.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved the four foot high chain link fence, extension of the Employee's Parking Lot, San Francisco International Airport. Contract #325. Submission by the Public Utilities Commission.

November 7, 1962

RESOLUTION NO. 7130-1962-S

PROPOSED CONSTRUCTION OF FUEL
STORAGE TANK, BULK STORAGE
FUEL AREA, SAN FRANCISCO
INTERNATIONAL AIRPORT.

RESOLVED That at a regular meeting of the Art Commission on November 7, 1962 the Commission approved the construction of fuel storage tank, bulk storage fuel area, at the San Francisco International Airport leased to the Standard Oil Company. Submission by the Public Utilities Commission.

RESOLUTION NO. 7131-1962-S

REHABILITATION OF CENTRAL PUMP
STATION - SLOAT BOULEVARD AND
22ND AVENUE.

RESOLVED That at a regular meeting of the Art Commission on November 7, 1962, the Commission approved the rehabilitation of Central Pump Station, Sloat Boulevard and 22nd Avenue, Specification WD-1054R. Submission by the Public Utilities Commission.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Hagopian and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7132-1962-S

PLAYGROUND AND MAINTENANCE YARD
MCLAREN PARK IN THE VICINITY OF
WAYLAND AND UNIVERSITY STREETS
PHASE II.

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission DISAPPROVED Phase II of the Playground and Maintenance Yard in McLaren Park in the vicinity of Wayland and University Streets, with the following recommendations: "Two submittals for McLaren Park are mutually incompatible. An over-all architectural concept is required." Vincent G. Raney, Architect. Submission by the Recreation and Park Commission.

RESOLUTION NO. 7133-1962-S

PROPOSED NEIGHBORHOOD PLAYGROUND
MCLAREN PARK IN THE VICINITY OF
HAHN STREET AND VISITACION AVE.

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission DISAPPROVED the proposed neighborhood playground in McLaren Park in the vicinity of Hahn Street and Visitacion Avenue. Resolution #5009, with the following recommendations: "Two submittals for McLaren Park are mutually incompatible. An over-all architectural concept is required." Hans U. Gerson, Architect. Submission by Recreation and Park Commission.

November 7, 1962

RESOLUTION NO. 7134-1962-S

DISAPPROVED

DEMONSTRATION GARDEN, STRYBING
ARBORETUM, GOLDEN GATE PARK
PHASE II.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission DISAPPROVED Phase II of the Demonstration Garden, Strybing Arboretum, Golden Gate Park. Reason: "Inappropriate use of materials." Submission by Recreation and Park Commission.

Commissioner Rockwell submitted the following resolutions which were seconded by Commissioner Harris and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7135-1962-S

PLAQUE-FLOWER CLOCK FOR GOLDEN
GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved the Flower Clock for Golden Gate Park. Designer, Montgomery. Submission by Recreation and Park Commission.

RESOLUTION NO. 7136-1962-S

PROPOSED SAN FRANCISCO
PRODUCE WHOLESALE MARKET

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission approved Phase I of the proposed San Francisco Produce Wholesale Market with the following recommendations for Phase II: "Landscape plan will be required before Phase II approval. Recommend conference with Civic Design Committee prior to Phase II submittal." J. Lloyd Conrich, Architect. Submission by Redevelopment Agency.

Commissioner Rockwell submitted the following resolution which was seconded by Commissioner Mein and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7137-1962-S

DISAPPROVED

STEEL ARCHES, PACIFIC AVENUE
BETWEEN KEARNY AND
MONTGOMERY STREETS

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission DISAPPROVED the Steel Arches for Pacific Avenue between Kearny and Montgomery Streets. These Steel Arches were disapproved for the following reason: "New surface treatment of the undesirable existing arches does not make them desirable." Presentation by Alexander Girard's office, Elmer Gavello, Contractor.

November 7, 1962

MUSIC

COMMITTEE

The Secretary, in behalf of the Music Committee, submitted to the Board the special request from the Mayor for the Reception for the Giants on October 23, 1962. After reading, Commissioner Campodonico moved for adoption, which was seconded by Commissioner Begley and met with the approval of those present with the exception of Commissioner Harris who voted "NO".

RESOLUTION NO. 7138-1962-S

ADDITIONAL BAND REQUEST FOR
OCTOBER (EMERGENCY)

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission does hereby authorize and approve payment of the following request for the Municipal Band for October:

RECEPTION FOR GIANTS	\$360.00	\$360.00
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Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried.

RESOLUTION NO. 7139-1962-S

BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission on November 7, 1962, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of November:

LIGHTHOUSE OF THE BLIND	\$292.50	
LAGUNA HONDA HOME	292.50	
LITTLE SISTERS OF THE POOR	292.50	
SAN FRANCISCO HOSPITAL	280.00	
VETERANS PARADE	<u>393.75</u>	<u>\$1,551.25</u>
		<u>\$1,911.25</u>

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Knuth and met with the unanimous approval of the Art Commission

RESOLUTION NO. 7140-1962-S

MUNICIPAL CHORUS

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission does hereby approve and authorize the Municipal Chorus under the Direction of Dr. Hans Loschke to appear in a concert with Mr. Ludwig Altman at the California Palace of the Legion of Honor on December 9, 1962.

November 7, 1962

VISUAL
ARTS
COMMITTEE

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Mein and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7141-1962-S

MODIFICATION OF CONTRACT
BETWEEN MARTIN SHIPPER AND
THE ART COMMISSION.

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1962, the Commission does hereby approve a decrease of \$1.53 in the modification of the contract between Martin Shipper and the Art Commission for services as Director of the 15th Annual Art Festival.

On behalf of the Visual Arts Committee, the Secretary submitted the following resolution on Purchase Awards 16th Annual Art Festival, and after reading, Commissioner Mein moved for the adoption of the resolution, which was seconded by Commissioner Sinton and met with the approval of those present with the exception of Commissioner Campodonico who voted "NO".

RESOLUTION NO. 7142-1962-S

PURCHASE AWARDS 16th ANNUAL
ART FESTIVAL.

WHEREAS Resolution No. 7117-1962-S Purchase Awards for the 1962 Art Festival approved payment in the amount of \$137.00 for one pin by Margaret DePatta was in error and whereas the correct price should have been \$171.25.

BE IT RESOLVED That at the regular meeting of the Art Commission held on November 7, 1962, Resolution No. 7117-1962-S is hereby amended and corrected to read, "One pin by Margaret Depatta, \$171.25."

NEW
BUSINESS

Administrator for Embellishment of Hall of Justice

Commissioner Begley moved for adoption of the following resolution, which was seconded by Commissioner Rockwell and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7143-1962-S

ADMINISTRATOR - EMBELLISHMENT
OF HALL OF JUSTICE.

WHEREAS The Special Committee appointed for the competition for the embellishment of the Hall of Justice has recommended Mr. Fred Martin to be appointed Administrator of this project,

November 7, 1962

Administrator - Embellishment of Hall of Justice (Continued)

WHEREAS The services are of a temporary character and require highly technical skill and training,

BE IT RESOLVED That at the regular meeting of the Art Commission held on November 7, 1962, the Commission hereby authorizes the Secretary to issue service order to Mr. Fred Martin for his professional services as Administrator for said project for which he is to receive the sum of \$975.00, the time of payments to be determined by the Special Committee.

The Secretary received the following communication from Gardner Mein under date of October 30, 1962:
Subject: Marshall Square Parking Lot.

"Gentlemen:

"As a member of the Art Commission, I wonder if it would be in order to request that the Board of Supervisors permit the Art Commission to work with the lessee of the Marshall Square Parking Lot, S. E. Onorato, Inc., so that the City will have a more attractive and presentable parking lot. The contract may have been let to S. E. Onorato, Inc., for this parking lot. Therefore, it is really out of our jurisdiction; but the spirit of cooperation for the betterment of the City will prevail, and I know that you and the other members of the Art Commission will cooperate to the fullest extent. I suggest that this item be put into the agenda for the November 7, 1962, meeting."

Very truly yours,
(S) Gardner W. Mein"

The Secretary was instructed by the Chair to contact S. E. Onorato, Inc., Lessee of the Marshall Square Parking Lot.

Note: On November 16, 1962, the Secretary sent the following communication:

"Gentlemen:

"At the November meeting of the Art Commission, the question of obtaining a more attractive and presentable parking lot on the Marshall Square property was discussed by this Board.

"While the Art Commission has no jurisdiction over this property, Mr. Harold Zellerbach, President of the Commission, knowing of your interest in civic pride felt that you would cooperate in making this property more enhancing by a few minor improvements which would partly overcome this blighted area.

November 7, 1962

"What is particularly objectionable is the string of light bulbs over the entrance which is of no value whatsoever but gives a cheap carnival atmosphere to the environs. These should be removed. Another suggestion made was that the fence facing Grove Street could be treated with vines and planter at a minimum cost.

"A Committee of the Art Commission will be very pleased to confer with you or your representative on this problem which could be remedied very easily and would greatly contribute to the beauty of the Civic Center.

Very truly yours,
(S) Joseph H. Dyer, Jr."

Adjournment: There being no further business the meeting adjourned at 5 P.M.

NOTE: The next regular meeting will be held on Tuesday, December 4, 1962, at 3:45 P.M. in the office of the Commission, 100 Larkin Street.

Respectfully submitted
Joseph H. Dyer, Jr.
Secretary

San Francisco,
California
December 4, 1962

MEETING

The regular monthly meeting of the Art Commission was held on December 4, 1962, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Joseph Esherick
Mark Harris
Mrs. Betty Jackson
Dr. William E. Knuth
Burton L. Rockwell
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Commissioners
Walter Buck
Mrs. George Cameron
Mrs. Ellen Campodonico
Walter Haas
John K. Hagopian
Gardner Mein
Dr. Thomas S. Wu

AGENDA

1. Roll Call
2. Minutes of November 7, 1962
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works

1. Sidewalk Planter Boxes - United Parcel Service - San Bruno Avenue, Utah Street and 16th Street.
2. City College of San Francisco - Addition to Smith Hall.
3. Kezar Pavilion Dressing Rooms - Additions and alterations.
4. North Beach Playground - Chlorinator Room - Recreation and Park Project.

II. Public Utilities Commission

1. San Antonio Reservoir Fencing - Alameda County - San Francisco Water Department.
2. Storage Building - Pacific Southwest Airlines - San Francisco International Airport.
3. Roof and reline Lombard Street Reservoir - San Francisco Water Department.

December 4, 1962

III. Recreation and Park Commission

1. McLaren Park Playground - Wayland and University Streets, Phase II.
2. McLaren Park Playground - Hahn and Visitation Sts.
3. Communication from President of Recreation and Park Commission re Silver Tree Day Camp.

4. MUSIC COMMITTEE

1. Policy of Commission for 1963 Pops Concerts.
2. Policy of Commission for Band 1963.
3. Resolution Procedure Band.
4. Band requests for December.

5. NEW BUSINESS

1. Change in meeting date.
2. Transfer of funds for new office equipment.
3. Public Buildings Capital Improvements 1963-1964.

6. Adjournment.

MINUTES The Minutes of the November 7th meeting were approved.

CIVIC DESIGN COMMITTEE Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7144-1962-S

SIDEWALK PLANTER BOXES -
UNITED PARCEL SERVICE -

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission DISAPPROVED the sidewalk planter boxes on San Bruno Avenue, Utah Street and 16th Street, United Parcel Service for the reason, "This use of public property does not enhance the appearance of the street." Wilsey, Ham and Blair Planners. Submission by Department of Public Works.

RESOLUTION NO. 7145-1962-S

ADDITION TO SMITH HALL -
CITY COLLEGE OF SAN FRANCISCO

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission DISAPPROVED the addition to Smith Hall, City College of San Francisco, Ocean Avenue between Phelan and Circular Avenues, Project #902, with the following recommendations: "Reference last disapproval. Building has not been revised in response to last disapproval. Landscape plan, when ready for effectuation, is to be resubmitted." Submission by Department of Public Works.

December 4, 1962

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Begley and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7146-1962-S

ADDITIONS AND ALTERATIONS,
KEZAR PAVILION DRESSING ROOMS

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission approved the additions and alterations to Kezar Pavilion Dressing Rooms. C. A. Mullins, Architect. Submission by Department of Public Works.

RESOLUTION NO. 7147-1962-S

CHLORINATOR ROOM - NORTH BEACH
PLAYGROUND - PHASE II

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission approved the Chlorinator Room at the North Beach Playground. Submission by the Department of Public Works as a Recreation and Park Project.

RESOLUTION NO. 7148-1962-S

SAN ANTONIO RESERVOIR FENCING -
ALAMEDA COUNTY

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission approved San Antonio Reservoir fencing, Alameda County - Specification WD-1063 - San Francisco Water Department - Drawings E-2973 and D-1403. Submission by Public Utilities Commission.

RESOLUTION NO. 7149-1962-S

STORAGE BUILDING -
PACIFIC SOUTHWEST AIRLINES

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission approved the Storage Building, Pacific Southwest Airlines, San Francisco International Airport. Submission by the Public Utilities Commission.

RESOLUTION NO. 7150-1962-S

ROOF AND RELINE LOMBARD STREET
RESERVOIR - SPECIFICATION WD-1095

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission approved the Roof and reline of the Lombard Street Reservoir - San Francisco Water Department - Specification WD-1095, with the following recommendation: "Subject to changing green submitted to black." Kennedy Engineers. Submission by the Public Utilities Commission.

Commissioner Esherick submitted the following resolutions which were seconded by Commissioner Knuth and met with the unanimous approval of the Art Commission.

December 4, 1962

RESOLUTION NO. 7151-1962-S

MCLAREN PARK PLAYGROUND -
WAYLAND AND UNIVERSITY STREETS

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission DISAPPROVED PHASE II of the Playground and Maintenance Yard in McLaren Park in the vicinity of Wayland and University Streets, with the following recommendations: "Simplify exterior treatment, in particular handling of precast wall panels of all buildings and roof pattern of Field-house." Vincent G. Raney, Architects. Submission by Recreation and Park Commission.

RESOLUTION NO. 7152-1962-S

MCLAREN PARK PLAYGROUND -
HAHN STREET AND VISITACION AVE.

DISAPPROVED

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission DISAPPROVED the proposed neighborhood playground in McLaren Park in the vicinity of Hahn Street and Visitacion Avenue, with the following recommendations: "Consider building form and disposition that shades terraces less, consider view through entrance, consider quality of light in interior of building. Recommend transparent fence." Hans U. Gerson, Architects. Submission by Recreation and Park Commission.

The Secretary read a communication from Mr. Walter A. Haas, President of the Recreation and Park Commission concerning the Art Commission's previous recommendation for screens for the Silver Tree Day Camp. The chair referred this communication to Mr. Lsherrick, Chairman of the Civic Design Committee, with the request that he reply directly to Mr. Haas.

MUSIC
COMMITTEE

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7153-1962-S

POLICY OF COMMISSION FOR
1963 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission does hereby accept the recommendations of the Music Committee and does hereby establish the policy of the Commission for the 1963 Pop Concerts to wit: One: The season will consist of eight concerts to be given at the Masonic Auditorium. Two: The time, July and August of 1963; exact dates to be later set by the Commission. Three: The orchestra will be the San Francisco Symphony. Four: The Conductor, Arthur Fiedler.

Commissioner Knuth, on behalf of the Music Committee, submitted the following resolution and after reading moved for its adoption, which was seconded by Commissioner Harris and met with the unanimous approval of the Art Commission.

December 4, 1962

RESOLUTION NO. 7154-1962-S

POLICY OF COMMISSION FOR
BAND 1963.

Whereas, the artistic well being of San Francisco requires that responsibility be assigned to the Art Commission for the cultural development of the city, and

Whereas, the band program is one part of the overall cultural program of the city through the Art Commission, and

Whereas, a processing procedure such as used by the civic design committee so effectively and by all parties concerned to keep efforts at a very high level, and,

Whereas, the monthly band requests have been presented directly to the general meeting of the Art Commission by its secretary in terms of past practice and the status quo without prior consideration and recommendation by the music committee, and

Whereas, the responsibilities of the band director, the Commission office and music committee need restudy and a revised definition of procedures and work assignment, and

Whereas, preliminary study, considered planning and justification of purpose to include all band, orchestra and/or chorus programs under the Art Commission is essential to insure high quality, civic purpose and the artistic reputation of San Francisco,

Therefore, be it resolved that all requests for music participation by the Art Commission be submitted as follows:

1. All requests be prepared in duplicate on forms available from the Art Commission office.
2. These requests be submitted in duplicate a minimum of six weeks prior to any regular monthly meeting of the Art Commission where official action is requested.

Commissioner Harris moved for adoption of the following resolution, which was seconded by Commissioner Sinton and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7155-1962-S

RESOLUTION PROCEDURE OF BAND

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission does hereby instruct the Secretary to send copies of Resolution No. 7154-1962-S, together with application blanks for the Municipal Band, to all recipients of the Municipal Band who have participated of its services in the last two years.

December 4, 1962

On behalf of the Music Committee, the Secretary submitted the following resolution for Band Requests for December, and after reading, Commissioner Begley moved for the adoption of the resolution, which was seconded by Commissioner Jackson and met with the approval of the Art Commission.

RESOLUTION NO. 7156-1962-S

BAND REQUESTS FOR DECEMBER

RESOLVED That at the regular meeting of the Art Commission held on December 4, 1962, the Commission does hereby approve and authorize payment of the following requests for the Municipal Band for the month of December:

San Francisco Health Farm	\$315.00	
San Francisco Hospital	<u>280.00</u>	\$595.00

NEW
BUSINESS

The Chair ruled that the next meeting of the Art Commission would be held on Tuesday, January 8, 1963, and instructed the Secretary to contact the various members of the Commission and arrange a date that would be satisfactory to the majority for future meetings.

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Jackson and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7157-1962-S

TRANSFER OF FUNDS FOR NEW
OFFICE EQUIPMENT

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission does hereby request the Controller to transfer the sum of \$35.00 from Appropriation No. 2-113-200-000 to No. 2-315-400-113 for the purpose of purchasing one stenographic posture chair for use in the office of the Art Commission.

Commissioner Sinton moved for adoption of the following resolution, which was seconded by Commissioner Knuth and met with the unanimous approval of the Art Commission.

RESOLUTION NO. 7158-1962-S

PUBLIC BUILDINGS CAPITAL
IMPROVEMENTS 1963-1964

RESOLVED That at a regular meeting of the Art Commission held on December 4, 1962, the Commission does hereby authorize the Secretary to process the "Project Data" and "Priority-Cost Summary" forms to provide new offices for the Art Commission staff to be located in the second floor of the City Hall, approximately 1300 sq. ft.



December 4, 1962

Adjournment: There being no further business the meeting adjourned at 5 P.M.

NOTE: The next regular meeting will be held on Tuesday, January 8, 1962, at 3:45 P.M. in the office of the Commission, 100 Larkin Street.

Respectfully submitted
Joseph H. Dyer, Jr.
Secretary

ANNUAL REPORT TO THE MAYOR FOR THE YEAR 1962

FROM: The San Francisco Art Commission

September 1, 1962

The San Francisco Art Commission during 1962 continued to broaden and expand its municipal governmental role in projects and programs for public benefit and civic beautification.

During the past 12 months the Art Commission worked in close cooperation with other departments of municipal government and with civic, professional, and art groups, on projects in connection with San Francisco's multi-million dollar civic building program, the San Francisco Symphony Orchestra and the annual Pops concert season, and the annual outdoor municipal Arts Festival.

Mr. Harold L. Zellerbach, distinguished business executive and civic leader, continued as president of the San Francisco Art Commission, a position he has held since his appointment in 1948, along with vice-president John K. Hagopian and Art Commission members Bernard C. Begley, M.D.; Mrs. Albert Campodonico; Nell Sinton; Betty Jackson; William E. Knuth; Burton Rockwell; Mark Harris; and Joseph Esherick. In addition, their contribution received substantial support from ex-officio members, Mayor George Christopher; the president of the California Palace of the Legion of Honor; the president of the City Planning Commission; the president of the M. H. deYoung Memorial Museum; the president of the Public Library Commission; and the president of the Recreation and Park Commission.

Following are some of the highlights of the 1962 Art Commission's program:

(more)

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The San Francisco Air Development Office has been established to coordinate and control the municipal government's role in projects and programs for public health and

[illegible]

Mr. Harold L. Joffe, President of the American Association of University Professors, was elected as president of the American Association of University Professors, a position he has held since his appointment in 1944, and who was re-elected in 1948.

...of the U. S. ... the ... of the ...

10-11-1964

1962 POPS CONCERTS

The 1962 midsummer Pops concert season, with Maestro Arthur Fiedler of Boston as guest conductor of the San Francisco Symphony Orchestra, continued to draw capacity audiences to the Civic Auditorium. Under charter amendment voted by the people of San Francisco in 1935, the Board of Supervisors was authorized to set aside one-half cent of the tax rate for the use of the Art Commission in assisting and maintaining San Francisco's distinguished symphony orchestra. Since 1951, this support has been utilized in the development of the midsummer Pops festival at Civic Auditorium directed by Maestro Arthur Fiedler, who has achieved international fame with his Pops performances in Boston. This program was initiated under the leadership of Mr. Zellerbach and has gained in popularity each year.

In the 1962 season just completed, the Art Commission again presented 10 concerts at Civic Auditorium, most of which were sold out before concert time. The 1962 Pops season marked the end of a 12-year era in the Civic Auditorium, in which Maestro Arthur Fiedler attracted nearly a million attendees to the series. It also marked the last time the Pops concerts would be held in the "old" auditorium inasmuch as the Civic Auditorium will be shut down for two years for major rehabilitation. The Commission, meantime, is searching for a new site for the 1963 and 1964 seasons, to accommodate the large audience which has been built up for this activity.

Through the Pops concerts the Art Commission fulfills a two-fold objective: (1) to present the best of the young Bay Area performers in debut concerts with the San Francisco Symphony Orchestra; and (2) to present the San Francisco Symphony Orchestra to mass audiences at the lowest prices possible. The Art Commission again maintained its traditional price structure of 30¢ to \$2.35. This was hailed in editorials in the leading San Francisco newspapers, as "America's finest music bargain."

(more)

[illegible]

ARTS FESTIVAL

The annual Arts Festival's program, now in its 16th year, has also shown the same measure of growth as the music program. Under the direction of John K. Hagopian, Chairman of the Visual Arts Committee, both participation and attendance of the annual free Arts Festivals have increased from year to year.

The 1961 Festival, held at the Fulton Street Mall at Civic Center, September 21 - 24, was distinguished by a generally higher quality of arts, crafts, and sculpture than had been exhibited before. This was due in no small measure to the Art Commission prescription for a series of screening committees to jury all submissions of painting, sculpture, and crafts in order to elevate the artistic standard of the Arts Festival, and to present a more accurate cross-section of Bay Area art. The procedure, instituted in 1959, again met the complete cooperation and approval of participating art groups and unaffiliated artists and won acclaim from newspaper critics and laymen. Some \$3,000 in municipal purchase awards were made in arts and crafts. Attendance at the 1961 Festival again neared the quarter-million mark.

The 1962 Festival, scheduled for the same site on September 20 - 23, will continue the same screening process and is expected to attract the participation of some 3,000 painters, sculptors, and craftsmen from the nine Bay Area counties. They will be competing for \$3,500 in municipal purchase awards.

Under the leadership of Mr. Zellerbach, the San Francisco Art Commission has been entrusted with \$257,000 from the San Francisco Board of Supervisors to conduct one of the largest international sculpture competitions ever held. The competition is for art enrichment of San Francisco's Civic Center Plaza. A professional advisor and competition director has been retained by the Art Commission to program and conduct the competition, in which sculptors and artists from all over the world

will be invited to participate.

Also, negotiations are presently under way with the Chief Administrative Officer in regard to working out program and details for a projected \$17,000 mural and sculpture competition for the aesthetic enrichment of the new municipal Hall of Justice. Competition will be held under the auspices of the San Francisco Art Commission and a professional advisor will be retained for this purpose.

MUNICIPAL BAND

The Municipal Band is supported by funds provided by the San Francisco Art Commission.

The Municipal Band during the past 12 months again participated in the many civic and social functions of the City of San Francisco, including a variety of concerts in San Francisco parks and squares, museums, civic celebrations, parades, and receptions. It continues under the able leadership of John Afendras.

MUNICIPAL CHORUS

The Municipal Chorus, under the long-term direction of Dr. Hans Leachke, maintained its position as an outstanding musical organization. During the 1962 Pops Festival, the Municipal Chorus, joined by the San Francisco State College Chorus, performed Chorus of the Fairies from "Merry Wives of Windsor" by Nicolai, and three choruses from "Eugene Onegin" by Tchaikowsky.

PUBLIC BUILDINGS

The Civic Design Committee, under the chairmanship of Joseph Esherick, AIA, continued to work in cooperation with other city commissions and agencies in its

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Also, note that the CO_2 flux is not constant, but increases with time. This is due to the fact that the CO_2 concentration in the water increases over time, and the rate of CO_2 transfer is proportional to the concentration difference between the water and the atmosphere.

006. The following are the names of the persons who have been elected to the office of Justice of the Peace for the year ending December 31, 1906.

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and all to program and follow him as his confidant, subject to him

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review of San Francisco's major park and building projects.

Among plans and specifications during the 1962 fiscal year, were such projects as the new underground garage at Portsmouth Square, renewal and rehabilitation program for Civic Auditorium, the new Lowell High School, the new South Terminal Building and garage at the San Francisco Airport, as well as public schools, fire-houses, recreation centers, field houses, parks, and plazas.

JOSEPH H. DYER, JR.
Executive Secretary
San Francisco Art Commission

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